

Carmel's 50th Anniversary Year . . . 1966

52nd Year No. 29

THURSDAY, JULY 21, 1966

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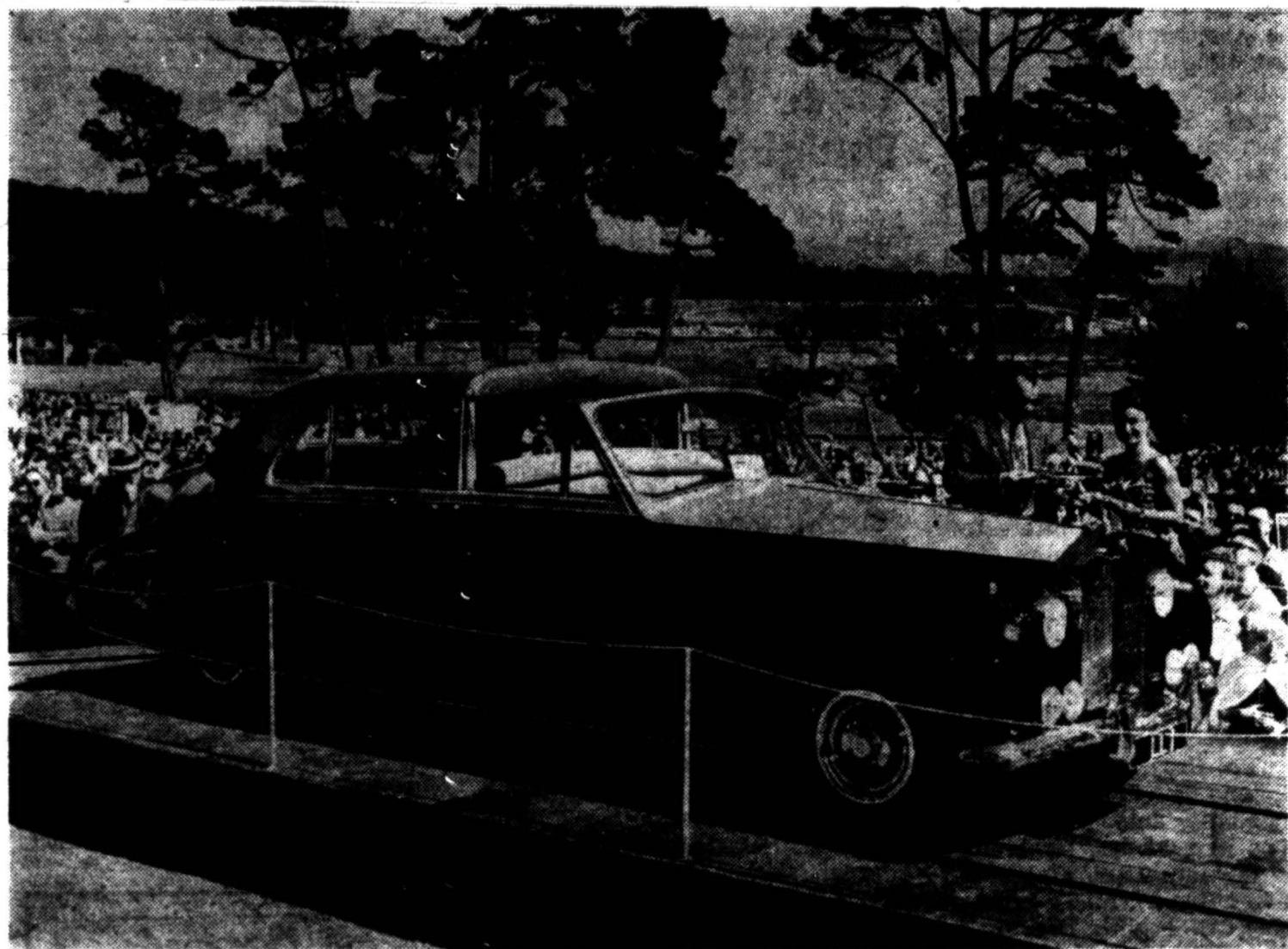
CARMEL-BY-THE-SEA CALIFORNIA

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The Carmel Pine Cone



CONCOURS D'ELEGANCE SATURDAY EVENT

The largest entry in the 16-year history of the Pebble Beach Concours d'Elegance will be on public display Saturday at Del Monte Lodge.

A total of 134 cars are to be judged in 17 classes during the one-day event. The cars can be seen from 11 a.m. to 4 p.m.

The Concours features classes for European sports and passenger cars, prewar American classic cars, prewar European cars, special interest cars, antique cars, Rolls-Royces and Bentleys.

A 1940 Austin Bantam coupe, donated by C. Taylor Pillsbury of Hillsborough, formerly of Pebble Beach, will be given away as a gate prize, along with two framed original Concours poster drawings by magazine cartoonist Eldon Dardini of Carmel.

Among the many rare models of autos entered this year are William Harrah's 1931 Bugatti and a 1927 Baby Bugatti Grand Prix Electric.

The Baby Bugatti is described by Edward (Bud) Catlett, purchasing supervisor for Harrah's Automobile Collection, as a "factory made child's car, made to scale." It is for exhibit only and will not compete for awards.

John Thorpe of Castro Valley has entered three cars, including

(Continued on Page Thirteen)

Cultural Center Feasibility Study

Andy R. Trivedi of Economics Research Associates, Los Angeles, will arrive in Monterey on Monday to begin a study of the feasibility of building a cultural center complex in the Peninsula area.

The California Arts Commission, in response to a joint request from four area organizations, the Arts Coordinating Council of Monterey County, Cultural Arts of the Monterey Peninsula (Arts Inc), Monterey Peninsula College and the Monterey Peninsula Branch of the American Federation of Arts, is sending Mr. Trivedi to Monterey to advise on site location and the economic feasibility of the project.

Council Continues To Cut Budget

Last night, the city council cut \$16,489 from requests placed in the 1966-67 municipal budget and considered possible elimination of another \$9,000. Last week, the council proposed reductions amounting to \$25,321. Budget study will be resumed on Wednesday night at 8 p.m.

Reductions last night were: from the city administration requests, a \$178 table and a \$176 heavy paper cutter; from the Sunset Commission's requested budget, \$6,500 for new Sunset auditorium balcony seats, \$1,225 for Sunset cafeteria chairs and \$3,000 for an acoustic stage device; from the building inspector's requests, a \$410 Verifax copier.

Another budget cut was \$5,000 proposed as an addition to the city's capital outlay reserve fund. This fund will be maintained at the \$30,000 optimum sum from the 1965-66 general fund surplus and budgeting additional money was considered unnecessary in 1966-67.

Further information on the employment of a stage manager for Sunset auditorium, \$5,000, and a feasibility study of future uses of Sunset Center, \$4,000, was requested by the council before action on these two budget items at a later date.

More information, too, was requested from Police Chief Clyde Klaumann in respect to reducing the \$11,840 cost of furniture for

the new police station. He was asked to consider how much of the present police station furnishings may be used in the new facility when it is completed early next year. The same situation prevailed when the council considered the furnishings, \$1,300, for the new public works office and \$9,200 for equipment for the new corporation yard. These items will be considered again at a later budget session.

The new police station, corporation yard and public works building expenditures will be paid for with hostelry tax revenue and will not be reflected in the tax rate.

WEATHER

July 21-25, night and morning low clouds and fog with sunny periods during days. Temperatures day 58-70 degrees, night 50s. Gusty afternoon winds 10-20 m.p.h.

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LITTLE LEAGUE CHAMPIONS

Above is the championship team, Camera Craft, in 1966 Carmel Little League competition. This team also captured the 1965 Little League series. Camera Craft won 14 out of 15 games played this season and on July 9 defeated the Carmel Valley Little League championship team five runs to three. On July 11, Camera Craft players, by a score of 6-2, won their game with the Pacific Grove Little League champions. Next

phase of Carmel Little League play is the All-Star series which started yesterday.

Pictured above (back row) are George DeAmara (coach), Terry Seeders, Mike Canepa, Gary Carpenter, Al Hood, Fred Hrusa, Brian Chester, Tom Tousey (sponsor), and Jim Kelsey (manager). In the front row are Chris Hrusa, Jeff Green, Bill Whitesides (bat boy), Ronnie Lemos, David Hunter, Bill Lemos and Brendan Sullivan.

Calendar of Events

CARMEL BACH FESTIVAL, Sunset Auditorium, July 15-24
WHITE OAKS THEATRE—Once Upon a Mattress opens July 21
CALIFORNIA RODEO—Salinas, July 21-24
PEBBLE BEACH CONCOURS D'ELEGANCE—Del Monte Lodge, July 23.
PAINTING DEMONSTRATION—Brush and palette knife technique. American Federation of Arts, Carmel, 7:30 p.m., July 24
FOREST THEATRE—Free concert, 2 p.m., July 24
LAKY SCHOOL OF ART—One week painting lessons begin July 25
FEAST OF LANTERNS—Pacific Grove, July 29, 30, 31
AMERICAN FEDERATION OF ARTS—Sixth Annual Artists' Studio Tour, Carmel, July 30
ARABIAN HORSE SHOW—American Cancer Society Benefit, Monterey Fairgrounds, July 30, 31
MOBILE X-RAY UNIT—Carmel Post Office, 1 to 5 p.m., August 9
MONTEREY COUNTY FAIR—Aug. 10-14
PEBBLE BEACH STABLES—Summer Horse Show, Aug. 17-21
MONTEREY JAZZ FESTIVAL—Fair Grounds, Sept. 16-18
MONTEREY GRAND PRIX—Laguna Seca Race Track—October 14-16
BING CROSBY 26th National Pro-Amateur Golf Championship—Pebble Beach, Spyglass Hill and Cypress Point, Jan. 19-22

Flags Will Fly At All City Buildings

Flags of the United States and the State of California will be flown at all municipal public buildings, also during performances at the city's open air Forest Theater, as the result of a resolution passed by the city council last night. The display of the two flags will conform to specifications of the government code.

The Stars and Stripes and the California Bear Flag will be flown at the Carmel fire house, police station and Devendorf Plaza seven days a week from 9 a.m. to 5 p.m. At City Hall and Sunset Center they will be flown five days a week during the same hours.

Bach Festival Reviews

BY DR. HARVEY MARSHALL
OPENING CONCERT

In Friday's opening concert of spectacular contrasts, the 29th annual Carmel Bach Festival under the direction of Sandor Salgo brought to the audience a display of professionalism seldom heard here. Many performers, well known to the audience from previous Bach Festivals, were warmly applauded and those new to the festival must have felt the appreciation demonstrated by many rounds of applause.

The concert opened with the Sacred Cantata No. 1 "Praise Him in His Kingdom," by J. S. Bach. This cantata is often referred to as the Ascension Oratorio and, in its combination of choruses and solos bound together by the "evangelist" kind of recitative, offers an opportunity for expressing emotions both joyous and jubilant.

Under the firm baton of Maestro

Salgo, the chorus and orchestra had great vitality and a tonal quality that is achieved only when the performers are happy in the recreation of a great masterwork.

Soprano soloist, Marie Gibson, a Bach Festival favorite for a number of seasons, sang with a beautiful legato line in a most difficult

(Continued on Page A)

The Carmel Pine Cone

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'The Pajama Game' At Studio Is Thoroughly Entertaining Musical

BY DOROTHY REED

"The Pajama Game" is a thoroughly entertaining musical comedy, and its current performance at the Studio Theatre Restaurant is very satisfying. Wisely avoiding anything overly ambitious in the way of production numbers or musical effects, Director Jack Holmes Pierce has achieved a warm, folksy atmosphere in which enthusiasm substitutes bravely for lack of polish.

The show is carried by its songs (music and lyrics by Richard Adler and Jerry Ross); some, such as "Hey, There" and "Hernando's Hideaway" have been very popular; others like the delightful "Her Is" are refreshingly unfamiliar. Tom Fordham does a yeoman's job of accompaniment on the piano.

The original Broadway production of "Pajama Game" by George Abbott and Richard Bissell, adapted from a decidedly earthy novel by the latter, was slicked over and prettied up to make a movie vehicle for Doris Day; the local version, fortunately, is more like the play than the motion picture.

The sets, imported from the Pacific Playhouse in Stockton, are frankly representational in a kind of pop art mood that shrugs off the physical limitations of the tiny theater. The main curtain is a pile of boxes whose removal makes a dance to start the show off, and other improvisations are equally clever. Much of the effectiveness also depends on Bob Evans' lighting which provides emphasis and pace.

The story is a light-hearted ac-

count of a labor dispute in the Sleep-Tite Pajama Factory where ladies' pants and other departments are threatening to strike for a 7½ cent an hour pay raise. Undemanding in terms of characterization it asks little more than a pretty girl, a masculine hero, a shouting boss, a flighty secretary, and a man who can throw knives.

Management in the dispute takes the form of an appropriately named Mr. Hasler who resists the pay hike more out of habit than reason; in fact the whole quarrel is more a game than a fight. It provides a thread to hang songs on, however, by temporarily interfering with the romance of Babe Williams, head of the union's grievance committee, and Sid Sorokin, the factory manager. Lois Ahrens and Sam Matar play the couple who meet inauspiciously, side toward each other, fall madly in love, break up over the company's problems and, of course, come together again at the end.

Bill Withers takes the part of

the reactionary Hasler with Caro-

Oldtimer Panel For Radio Show

"Fifty" was the key to the identities of guests interviewed by Margo Fay Hilliard, woman's editor of KRML Radio, on her "Luncheon With Margo" program at Highlands Inn Saturday. The panel was composed of former State Senator Ed Tickle, who owned Highlands Inn for 22 of its 50 years and, with his wife, established its tradition of hospitality; Mrs. Robert J. Ramsey, whose husband bought the inn in 1949 and cherishes that tradition; Mrs. Marjorie MacEwan Haller, with a wealth of fascinating stories of her experiences during 50 years as a nurse with the American Red Cross, also as a long time Carmelite.

Mayor Stephen Grant of Carmel represented the city, describing plans for the 50th anniversary celebration during the month of October (Carmel was incorporated October 31, 1916). The Carmel Pine Cone, which marked its 50th anniversary on February 4, 1965, and is now in its 52nd year of continuous publication, was represented by Mrs. Jane Vial. Mrs. Vial's father, the late James Hopper, was among the colony of writers who "discovered" Carmel.

Mrs. Tickle and her daughter, Mrs. Richard (Marguerite) Collins, also Mr. Ramsey, were interested spectators during the show.

lyn Evans as Gladys, his flirtatious secretary. Mrs. Evans boasts the swiftest derriere seen on a Peninsula stage for a long time in a dance number with Prez, played by Tom Brown. Prez is the factory's Lothario who distributes his interest impartially among the girls, small ones like Gladys, large ones like Mae (Lynnea Larson), and all the rest in between. Mae's reprise of Gladys' dance with Prez is a high point. Prez himself takes his morale-building activities seriously but is also loyal to the union; consequently he feels obliged to pinch in slow motion when a slowdown is called.

Gladys' serious boy friend is Hines the timekeeper, an ex-carnival knife-thrower who reverts to his old business in the jealous moments she provokes. John Soprano proves himself a dangerous man in such a mood; otherwise he philosophizes about the symbolism in the drama and on occasion models pajama bottoms that a worker has sabotaged by sewing the buttons too loosely.

Part of the fun at the Studio is provided by dinner, where the choice of entrees is limited but superb. The service is very gracious and the table settings imaginative. "The Pajama Game" will play again next week (July 28-31) alternating weekly with "The Fantasticks" which is currently showing. The theater is closed Mondays.

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Free Program At Forest Theater

The Monterey Peninsula College Brass Ensemble and Pianist Leticia Abellar will present the program Sunday at 2 p.m. in the free series sponsored by the Carmel Arts Commission at the Forest Theater.

Miss Abellar was born in the Philippine Islands and first studied at the Conservatory of Music in Manila, her native city. She has played a number of concerts on the Peninsula since her arrival in the United States in 1960. She is on the staff of the Academy of Music in Seaside and is preparing for a career as a concert pianist. Her program will include music by Mozart and Schubert.

The 15-piece MPC ensemble, directed by Henry Smith, will play music representative of various stylistic periods—Baroque to contemporary. The brass ensemble was well received when it appeared on last summer's Forest Theater series.

'Once Upon A Mattress' Opens Tonight At White Oaks Theatre

"Once Upon A Mattress" the fairy tale story of the Princess and the Pea, drastically altered to meet the requirements of modern musical-comedy, is the next major production at White Oaks Theatre in Carmel Valley. Opening tonight at 8:30 p.m., the show will be performed Thursday through Sunday for three weeks by members of the White Oaks Training Center for the Performing Arts.

The story is set in a medieval kingdom where knighthood is in flower. None of the "ladies in waiting" can marry until Prince Dauntless (Ron Honeycutt) is wed. That seems unlikely to occur since his mother, Queen Aggravain (Tracy Carr), allows no prospect to pass the test for a "real" princess and the King (Ron Stark), struck dumb by sorcery, can do little to control his domineering wife.

Thus, the knight Sir Harry (John Herzog), in order to marry his beloved Lady Larken (Shelia Jo White), goes in quest of a bride for Dauntless. In the far-off swamplands, he finds the "real"

Princess Winnifred (Linda Boblitt).

Shirley Eoff is directing the show with musical coordinator Chris Nance and choreographer Sandra Lundwall. Scenic designs and lights are by Jack Simon and costumes by Don Mulderick. Master carpenter is Dave Jenkinson.

Another White Oaks offering, the company's presentation of the British satirical revue, "Beyond the Fringe," opens with comedy and music next Tuesday at 8:30 p.m. It will play Tuesday nights (except August 9) through August.

ANTIQUES SHOW AND SALE IN SANTA CRUZ

The 18th Y.W.C.A. Antiques Show and Sale will be held August 11 through 14 in the Santa Cruz Civic Auditorium daily from noon until 10 p.m. except on August 14 when it will close at 6 p.m.

Exhibitors will be from California and Nevada, also one from Minnesota. One dealer will feature furniture refinishing. Some dealers have treasures acquired on European buying trips.

A snack bar will be operated and offer for sale varied sandwich and salad plates, homemade pies and cakes. Tickets will be available at the door.

L-I-N-E-S FROM THE STUDIO



Ever alert to popular demand, we are expanding our \$1.25 Sunday lunch to include the Studio's special roast beef. We find people like our turkey, but always on Sunday can be just as monotonous as never on Sunday. During the week, of course, we continue to serve the 95c merchant's lunch with Walter's daily specialty. At dinner our program is still roast beef, corned beef or baked ham, carved to your order, followed by one of our summer musicals (this week "Pajama Game," next week "The Fantasticks") all for \$5.50 or show alone for \$2.75, nightly except Monday. And have you seen our new decor? Enchanting, says my wife, whose only prejudice is that she did the painting.

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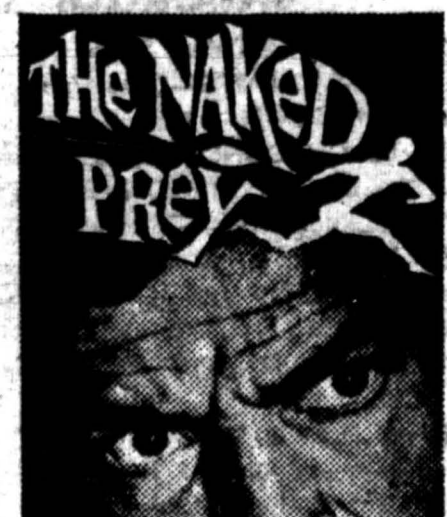
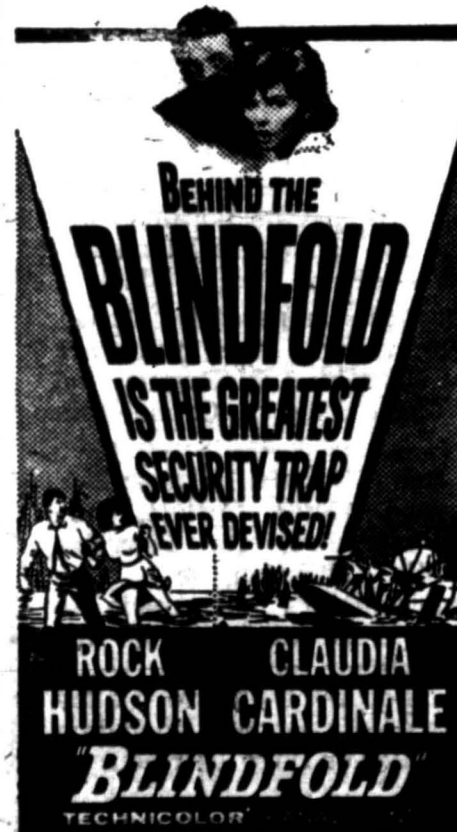
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Above, Ensign and Mrs. Michael Allman Cook are shown leaving Holy Trinity Episcopal Church in Covina following their marriage on June 18. The evening ceremony which united the couple was performed by the Reverend Bertrand H. Hause and Dr. D. Miles Dawson.

The bride is the daughter of Mr. and Mrs. Corwin C. Hoffland of West Covina. She is a graduate of the University of California, Berkeley, as is her husband, who is the son of Mr. and Mrs. Allman J. Cook of Pebble Beach.

They are making their home in Chicago, where Ensign Cook (USNR) is stationed at the Great Lakes Naval Training Center.

Local Sailors At Huntington

Though no one brought home a first-place trophy, Stillwater Yacht club Mercury sailors who traveled to Huntington Lake for the High Sierra Regatta last weekend had a wonderful holiday. The energetic younger set particularly enjoyed all the dances arranged by the hosts, Fresno Yacht Club, for the visitors representing numerous Mercury fleets.

Van Yates and Roger Parks were fifth in the competition, Steve Gould took an eighth place and Topper Gould, with Dick Clark crewing, placed 11th. Tim Condon, who was there with his wife, broke a halyard and dropped to ninth. Other local fans who went along to watch the event included Mr. and Mrs. A. W. Clark, their daughter, Wendy, and Sheila Hatley.

Steve Gould, by the way, won the annual Semana Nautica Regatta held in Santa Barbara earlier this month, bringing home a silver trophy to add to his last year's award of the Best All Around Sportsman cup at Stillwater. Crewing for the top skipper during the Santa Barbara competition was Barrie Hart, who is spending the summer here with her parents.

Pine Needles

Summer In Scandinavia

Christina Folkenborg Halle, daughter of Mr. and Mrs. Arne Halle, recently flew to Copenhagen to begin a summer vacation visiting friends, a pen pal and numerous relatives in the homeland of her father and grandfather. On her itinerary are Sweden and Norway. In the latter country Christina plans to stop at her grandmother's farm, "Folkenborg," which has been converted into a national museum.

Now at the summer home of friends, she's enjoying bicycling, swimming and sightseeing before returning to Copenhagen. The young traveler will be back in Carmel in time to begin her junior year at Carmel High School. Next year, Christina and her family will have a Danish schoolgirl as a guest for the summer.

Returned From Japan

After more than two years in Tokyo, Rear Admiral George Luker (USN) and Mrs. Luker are back in the United States and are in Carmel this week to visit Mrs. Luker's mother, Mrs. Charles Stewart of Carmel Point, also her brother, Charles Stewart. The Lukers returned on the SS Roosevelt, enjoying the leisurely sea voyage thoroughly. Now they are renewing old friendships here and "sightseeing" remembered places.

In honor of the couple, Mrs. Stewart has invited a small group of guests to her home on Saturday evening.

Admiral and Mrs. Luker are en route to New York, where the naval officer will assume command of the Third Naval District.

Before leaving the coast, they plan a visit with their daughter, Ann, who is teaching in Mill Valley. Their son, Ned, now a second lieutenant in the Army, is in airborne training at Fort Benning, Georgia.

Lunched With Royalty

Mr. and Mrs. Rupert Leach, who have been in Europe since April, found luncheon at the Royal Palace in Stockholm, Sweden "a delightful experience . . . His Majesty is a most charming person." The Carmel couple's invitation was received while Mr. Leach was engaged in photographing the Swedish monarch's collection of Chinese art, one of several he is recording for a project involving over 1,000 of the world's great oriental art treasures—jades, ceramics and bronzes.

Mr. Leach has finished photographing selections in the British Museum, the Victoria and Albert Museum, the Amsterdam Museum and several other famed private collections. He is working with Sir Harry Garner, world renowned British authority on Chinese art, who is selecting the pieces to be photographed and who will assist in writing the text and catalog for a five-volume work begun by the late William Gruber, internationally known stereographer.

The Leaches have also found time for a few enjoyable visits to old and remembered places and friends, especially in England. The photographer's schedule has taken them to Paris and Geneva recently and they expect to be back in Carmel in early August.

Enjoyed Eastern Trip

It sounds as though the Mark Raggetts had as much fun at all the activities surrounding Princeton University graduation ceremonies as did their son, Jon, who was elected Phi Beta Kappa and earned his degree in structural engineering summa cum laude (no mean feat at Princeton).

During their stay at Princeton, the Raggetts were entertained by former Carmelites Mr. and Mrs. Curtis Mitchell. After "doing" New York City, they stopped in Larchmont for luncheon with another former resident, Mrs. Howard Viet of Pebble Beach.

Cannery Row Revisited

Monterey and Carmel traditions were blended on July 7 when Pon Chung, honorary chief of the Carmel Volunteer Fire Department, wielded his trusty fire axe to cut a ribbon leading to the ornate interior of Flora's, Dick O'Kane's new addition to Cannery Row. The splendiferous decor, reminiscent of all the "crystal bars" from Tombstone to Virginia City, might have pleased its colorful and generous namesake.

It's chancy, though, that the late and beloved marine biologist Ed Ricketts (co-author with John Steinbeck of *Sea of Cortes*) and his fine companions of the lab would feel entirely at home. Be that as it may, the milling crowd attending the invitational preview obviously enjoyed the delights of Flora's. Most will return to view the enticing balcony, partake of refreshments and help themselves to an old-time "free" lunch, or later order a light repast at the appropriate time.



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Pine Needles



The light hearted couple leaving the church in the photograph above are Mr. and Mrs. Don Glenn Leidig, the former Dwan Graff. Four generations of the Leidig family and several close friends in Carmel traveled to Southern California earlier this month to attend the couple's wedding at St. Mary Margaret Church in Lomita. The Reverend John Hegarty performed the afternoon ceremony.

Dwan was given in marriage by her father, Randall Graff of Seattle, Washington. Her full length Irish linen sheath was fashioned with an Empire bodice with inserts of Venetian lace. Identical lace scalloped its chapel-length train and the filmy net mantilla she wore, Dwan's bridal bouquet com-

bined gardenias and stephanotis.

Mrs. Joel Krause of Seattle, her sister's matron of honor, was gown in a long sheath dress in two shades of green. She wore a matching organza picture hat and carried a cascade arrangement of pastel daisies.

Brian Leidig of Carmel served as his cousin's best man. The ushers were Howard Taggart, a former Carmel resident now living in Bakersfield, and Fred Pobanz, a fraternity brother of Don's.

Mrs. Graff was attired in an ensemble of pale pink silk with which she wore a corsage of pink bouvardia and rosebuds.

Mrs. Glenn Leidig attended her son's wedding in a celery green dress of silk worsted. She wore matching accessories and pinned on a corsage of white butterfly orchids.

Following the ceremony, the bride and bridegroom received the congratulations of family and friends at a reception held in the Hacienda Hotel in San Pedro. Margaret Leidig of Carmel, a cousin of the bridegroom, was in charge of the guest book. Guests attending from out of town included Don's grandparents, Mr. and Mrs. Fred Leidig, his uncle and aunt, Mr. and Mrs. Dale Leidig, and his cousins, Mr. and Mrs. Brian Leidig and their children, Sheryl and Steven, all of Carmel. Also, Sharon McCleary of Vancouver, B.C., Mr. and Mrs. Patrick Paine of Seattle, and Mr. and Mrs. Howard Taggart of Bakersfield. Others present from Carmel were Judge and Mrs. Gordon Campbell and Mr. and Mrs. Roderick Wilson with their daughter, Sherri. Lieutenant and Mrs. Michael McMahan (Niki Wilson), were also among the guests.

After a brief honeymoon at the Hotel del Coronado, the newlyweds are making their home in the Los Angeles area.

The bride attended Marlyhurst College in Portland, Oregon, later obtained her teaching credential

A Rustic Vacation

Dorothy Wright, vice principal of Carmel High School, and Evelyn Sharp, biology instructor there, spent a restful week camping at Prairie Creek State Park beneath the primeval redwoods which, says Miss Wright, "make you feel awfully small." Don Blanks, who is working as a ranger at the park this summer, joined them for an occasional meal.

Miss Wright and Miss Sharp plan another week's camping and trout fishing in Sierra streams in the wilderness area of Devil's Postpile soon.

Visitor From Washington

Robyn Hunt of Ft. Sumner Hills, Washington, D. C., flew out with her uncle, Captain F. MacKinnon Lansdowne (USN Ret), to spend three weeks in Carmel at the Lansdownes' home here. Mrs. Lansdowne met her husband, returning from the East, and Robyn in Southern California, where the trio toured Marineland and Disneyland. Robyn and her aunt, the former Mary Agnes Grigsby, are exploring the beaches and every other attraction in the area before the young visitor returns to her home.

in Southern California. Rated a master teacher in the Palos Verdes elementary schools, Dwan will be working with the gifted children this Fall.

Don, the only son of Mr. and Mrs. Glenn Leidig, attended Sunset and Carmel High schools and was graduated from the University of California at Los Angeles, where he was affiliated with Phi Delta Theta fraternity. He is associated with the Xerox Corporation in Los Angeles. Among a number of relatives in this area is his uncle, Robert Leidig. Mrs. Charles Barry of Portland, Oregon, is his maternal grandmother.

Buckminsters Visiting

Brad and Charis Buckminster are here from San Francisco for the month of July with their children, Diana, Brad Jr. and Marcia. Since the Blackman house, built by Charis' grandfather in 1919, is rented, the family is occupying the Niven house on the lagoon in the Mission Tract.

Brad, a cellist, and Charis, a violinist, planned their vacation to coincide with the Bach Festival, in whose orchestra Charis played at one time. As Charis Johns, she was also a member of the Monterey County Symphony Orchestra, as was her husband, and was presented as well in recitals when she lived in Carmel. Now a busy mother, she reports there is little time for music. She is, however, concert chairman of Young Audiences in San Francisco.

Saratoga Trip

Two weeks ago, representatives of the Carmel Youth Center traveled to Saratoga to be guests of the Saratoga Youth Center at a dinner and meeting. The host group is now engaged in a fund-raising campaign to construct its own center. Attending the event from Carmel were Jack Giles, local director, Nancy Baxter, assistant director, Jam Baldwin, past president of the youth board, and James Buffington, adult board member.

Fort Ord Civilian Awards

Three Carmel residents were among civilian employees at Fort Ord cited for job performance this month. Outstanding performance ratings were presented to Lalorie Chung, director at Service Club Two; and Irmgard M. Carl, who works at the hospital. Elizabeth Tyszkiewicz-Lacki received a quality step increase.

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Dinner 5:00 to 9:00
Cocktail Lounge open to 2:00 A.M.

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From A Librarian's Notebook

By Ruth Galvin Thornburg, City Librarian

I began by entertaining a firm intention to mention only fiction this week, and then I found several non-fiction things that were sort of extra special . . . so here we stand with a potpourri as usual.

We have a prenatal waiting list for Frances Parkinson Keyes' new book *I, THE KING*. It is called a novel on it's colorful jacket, and no doubt the statement is true, but Mrs. Keyes has researched her subject with such thoroughness that it reads more like biography than fiction. There are photographic illustrations showing us the king and his family. The king in question was Philip IV of Spain. This book is based upon one of the dominant emotions of the king's life, his friendship with a nun, Maria de Agreda, abbess of a remote, provincial convent. Their correspondence consisted of more than 600 letters, and those from Philip were signed "I, The King."

Jon and Rumer Godden have written together a book about their youth. It is called *TWO UNDER THE SUN*, and in this case it is the warm sun of India. Two publishers went together to bring out the book. Two by two, like the animals going into the Ark. For many years this librarian believed Jon and Rumer were boy's names, and to learn that they were girls was somewhat of a shock. Just never questioned it, was all. Here is the true story of two little English girls in India. Charming!

The jacket blurb on *COLUMBELLA* by Phyllis Whitney, tells us that she is the American novelist most often compared to Mary

Stewart and Victoria Holt. When you stop to think of it, the statement is probably true. This library finds books by all three are greatly in demand. Scene of this new novel is the Virgin Islands. It is the story of Catherine Drew who liked to assume the name of Columbella, a shell. There is suspense a-plenty and vigorous plot here.

A *GOODLY BABE* is the sweet story of young Cosimo Lami and his wife, Jessie, and how they lived while they were waiting for their daughter, Heather, to be born. Born she was by Caesarean section, a beautiful baby. And Cosimo recalled lines from *The Winters' Tale* where the question was asked "A boy?" and the answer comes, "A daughter, and a goodly babe, lusty and like to live . . ." Oh, I almost forgot to tell you the author of the book. It was Arturo Vivante, a young and promising Italian writer.

There is a new mystery by Josephine Bell, who began her adult career as a doctor, then discontinued her practice to follow her bent for writing mysteries. As always, there is a hospital background and the main character is a Dr. Long who pursues dope runners and becomes involved in daring dashes and escapes. Good stuff here.

Margaret Lane's new book is called *A SMELL OF BURNING*. The scene is a house in Tangiers where a man named Lytton has come to spend the last year of his life. Friends and relatives gather about him and make the cast of characters of the novel. Margaret Lane writes very well indeed. She is English and is the wife of the Earl of Huntingdon. You will enjoy this one for the writing and for the believable people.

No more book notes but many more new books. Come and see.

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Documentary On John F. Kennedy For Farr Party

"Four Days in November," the dramatic John F. Kennedy documentary film, will be featured at a special fund raising theatre party for State Senator Fred Farr of Carmel. The event, sponsored by the Committee to Re-elect Senator Farr, will take place in Carmel's new Village Theater on Wednesday at 7 p. m. and will include a champagne buffet supper.

The picture was produced under the creative guidance of David L. Wolper, who was acclaimed for his earlier Kennedy film, "The Making of a President, 1960." Research efforts for "Four Days in November" spanned two continents. The final film includes footage, some of it obtained from the Kennedy family, that has not previously been shown on either television or motion picture screens.

Richard Basehart, acclaimed for his screen and television appearances delivers the film narration, which was written by Theodore Strauss. Music is by Elmer Bernstein.

Following the screening there will be a short program, featuring both Senator Farr and Senator Joseph Rattigan of Sonoma. At its conclusion, the champagne buffet will be served at the theatre. Mr. and Mrs. Sam Karas are in charge of the reception. Buffet arrangements under the direction of Mrs. Rudolf Alt and Mrs. William D. Pratt.

Tickets for the event are available now. For further information telephone Farr Re-election Headquarters in Carmel (624-5281.)

Writers Who Have Lived In Carmel No. 2

BY HERBERT HERON

VAN WYCK BROOKS

Van Wyck Brooks was born in Plainfield, New Jersey, on February 16, 1886. As a boy he lived for a year in France, Germany, Italy and England. He graduated from Harvard in 1907, then worked as a journalist in London. He lived in New York from 1908 until 1911 when he came to Carmel, where he married Eleanor Kenyon Stimson.

Van Wyck Brooks lectured at Stanford 1911-1913, spending summers in Carmel, and returned here for varying periods of time throughout his life.

The *Ordeal of Mark Twain* and *The Pilgrimage of Henry James*, two of his earlier books, were written in Carmel.

In 1920 he settled in Westport, Connecticut. From then until 1924, he was literary editor of *The Freeman*, probably the finest weekly of

its type in America.

His wife died in 1946. Van Wyck Brooks then left Westport, where they had lived with their two boys for many years.

Later he married Gladys Rice Billings, and moved to Bridgewater, Connecticut, where he died on May 2, 1963. With his second wife, he spent the winter of 1945 in Carmel working on *The Times of Melville and Whitman*.

A serious-minded person, with a quiet dignity and a keen mind, Van Wyck Brooks was one of the most incisive critics of his time. Scholar, biographer, historian of literature, his immense contribution to the development of literary criticism in the United States cannot be disputed.

He received the Pulitzer Prize in History, the Dial Prize for distinguished critical work, the Gold Medal of the National Institute of Arts and Letters, the Theodore Roosevelt Medal, and many honorary degrees, including Litt. D. from Harvard, Columbia, Tufts, Bowdoin and Boston universities, also Dartmouth College; an L.H.D. from Northwestern.

He was a prodigious worker, for besides his own writings he edited *The History of a Literary Radical* (1920), *The American Caravan* (1927), *The Journal of Gamaliel Bradford* (1933), *The New England Reader* (1962), and wrote prefaces or introductions to these and many others, including *Columbus' Journal of the First Voyage to America* (1924), and translated *The Flame that is France*

(1918) and *Amiel's Philene* (1930) and some two dozen other French works. His own books were: *The Wine of the Puritans* (1909), *The Malady of the Ideal* (1913), *John Addington Symonds* (1914), *America's Coming of Age* (1915), *The World of H. G. Wells* (1915), *Letters and Leadership* (1918), *The Ordeal of Mark Twain* (1920), *The Pilgrimage of Henry James* (1925).

Emerson and Others (1927), *On Literature Today* (1931), *Sketches in Criticism* (1932), *The Life of Emerson* (1932), *Three Essays on America* (1934), *The Flowering of New England* (1936), *New England: Indian Summer* (1940), *Opinions of Oliver Allston* (1941), *The World of Washington Irving* (1944), *The Times of Melville and Whitman* (1947).

A Chillmark Miscellany (1948), *The Confident Years* (1952), *The Writer in America* (1953), *Scenes and Portraits: Memories of Childhood and Youth* (1954), *Helen Keller* (1955), *John Sloan: A Painter's Life* (1955), *Our Literary Heritage* (with Otto L. Bellmann) (1956), *Days of the Phoenix: The Nineteen Twenties I Remember* (1957), *The Dream of Arcadia* (1958), *From a Writer's Note Book* (1958), *Howells: His Life and Work* (1959), *From the Shadow of the Mountain* (1961), *Fenellosa and his Circle* (1962).

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TOM GRAFF TO BE HIGH TWELVE SPEAKER

Tom Graff, one of the owners of the new Carmel's Village Theatre, will be guest speaker at the High Twelve Club luncheon on Monday. His subject will be "The Movies and You."



CARMEL ART ASSOCIATION GALLERY

Dolores bet. 5th & 6th
11:00 - 5:00 daily incl. Sundays.
Carmel's oldest and only artist-owned gallery. Largest collection of traditional and contemporary paintings and sculpture by association members.

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produced in the splendid art-book
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Hours: 11 to 5:30. Closed Tues.
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California artist. European etch-
ings. Replicas of old masters by
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& 6th.

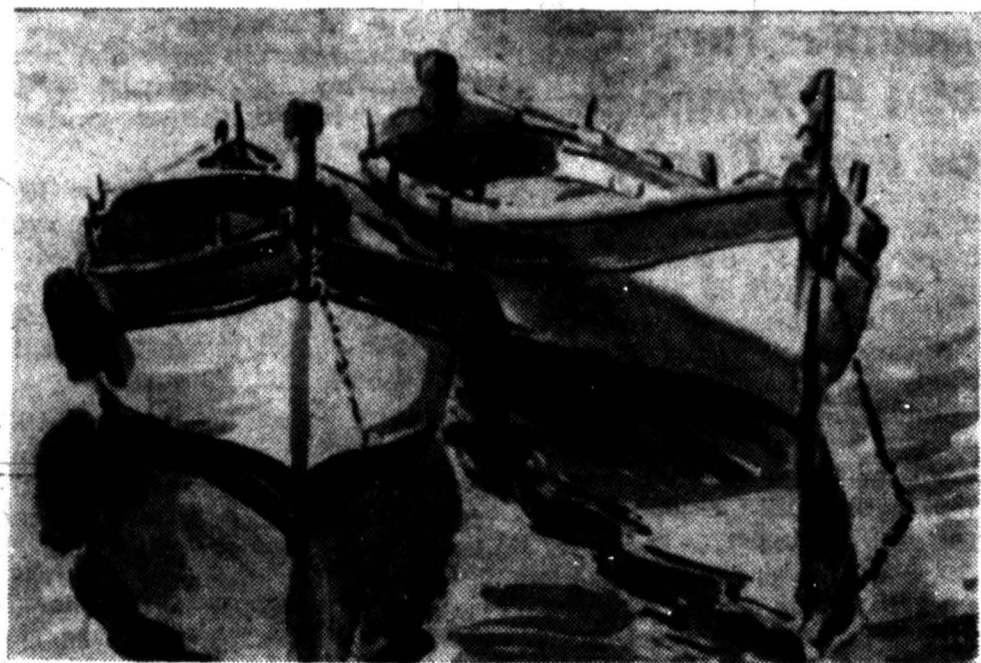


EXHIBIT IN VALLEY

The picture above is included in the exhibition of recent water-
colors by Fred and Mary Pomeroy of Carmel Valley which will be
on display through August 18 in the Talbott building in Carmel Val-
ley Center. Depicted are European, High Sierra and local scenes.
The show may be seen from 10 a.m. to 5 p.m.

Art News

Included in the American Fed-
eration of Arts annual Artist's
Studio Open House on July 30 is
the Cherry Foundation at Guada-
lupe and Fourth where the mystic,
sometimes weird but most times
wonderful, paintings of the late
Jeanne d'Orge (Mrs. Carl Cherry)
will be on view. Since Mrs. Cher-
ry's death two years ago, the
foundation has been closed to the
public.

Kim Novak of Carmel High-
lands, a member of the AFA, will
exhibit some of her works in the
attractive patio of the home of
AFA president Leonard Heller,
which will be open to the public
on the day of the studio tour.

Also open to the public on this
occasion will be the house and
studio of Louisa Jenkins, designed
by her son-in-law, Mark Mills.
This dwelling on Flanders Drive

combines poured concrete and
massive rocks to obtain a sculp-
tural effect. On display will be
Mrs. Jenkins' mosaics and collages.

A total of 18 homes and studios
will be opened for the tour. Le-
monade will be served in the gar-
den of Mr. and Mrs. Joseph Dan-
yush with its profusion of fuchsias
and ferns.

La Playa Hotel will feature a
Studio Tour smorgasbord luncheon
from noon until 2 p.m. for the con-
venience of tour patrons. Tickets
for the tour may be obtained at
the AFA Gallery on Lincoln Street
south of Ocean. All proceeds will
be used to further the work of
Monterey Peninsula AFA chapter.

On exhibition through July at
the AFA Gallery are paintings by
Catherine and George Seideneck,
artists who have lived here for
over 40 years.

Noted marine painter, lecturer
and teacher, Arden von Dewitz,
will discuss and demonstrate the
art of marine painting in oils on
Sunday at 8 p. m. in the AFA
workshop at Sunset Center. Res-
ervations may be made by tele-
phoning 624-2918. Workshop mem-
bers will be admitted free.

Clarence Bates, noted Carmel
painter and sculptor, has donated
a large marine painting to be
awarded as second prize in the
Carmel Boosters Club drawing for
the benefit of the Carmel High
School athletic fund. Both senior
and junior club members are dis-
tributing tickets, at \$1 each per
donation, for the drawing which
will be held on September 4.

Next on the schedule for Tassa-
jara Encounter, the summer pro-
gram of cultural workshops at
Tassajara Hot Springs, is a glass
workshop under the direction of
Trevor Long, a research fellow at
the Royal College of Art in Lon-
don, from which he graduated in
1965. Prior to this, he studied with
John Baker, the noted stained
glass artist responsible for restor-
ing the windows of Canterbury
Cathedral. He has concentrated on
original and experimental uses of
glass applied to architecture and
interiors and its possibilities as a
three-dimensional sculpture me-
dium.

Anyone interested in the art of
glassmaking — beginner or ad-
vanced student—may register for
two consecutive weeks or for the
entire three-week session from
August 1 to 19. The first two
weeks will consist of instruction

in fusing and combining colored
glass to create decorative effects,
and perhaps some combining of
glass and ceramics for wall treat-
ments. There will be experimenta-
tion with free-forming glass under
heat, decorative treatment of flat
glass, mosaic and glass sculpture
by means of fabricating tech-
niques. The final week will provide
specialized instruction to meet the
individual desires of students who
have particular interest in projects
they wish to pursue.

Running concurrently, August 8-
19, will be a workshop in primitive
pottery techniques with Hal Rieg-
ger of Mill Valley and one in jew-
elry under the direction of Bob
Winston of Arizona State College.

Information, applications or res-
ervations may be obtained by
phoning Tassajara One, or by writ-
ing to Box 68, Carmel Valley.
Weekend workshops will also be
held for those who find it impos-
sible to attend during the week.

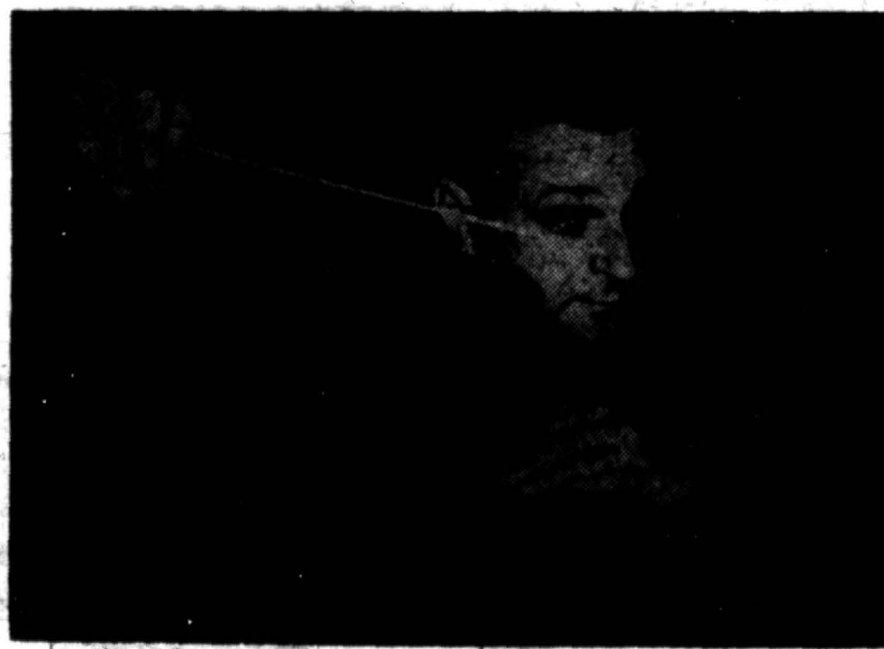
Partners in Progress, an exhibi-
tion of artifacts and photographs
from Papua and New Guinea is
on display in the Pacific Grove Mu-
seum of Natural History until
Tuesday. Carved masks, figures,
tables, drums, tapa cloth, baskets
and weaving are included in the
exhibits which may be seen from
10 a.m.-5 p.m. daily except Mon-
day. There is no admission charge.

A Splash of Color is the theme
of the seventh annual festival of
arts sponsored by the Atascadero
Art Club on September 17 and 18.
The juried show is open to profes-
sional and amateur painters.

Congratulations to the 29th CARMEL BACH FESTIVAL

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Stillwater Cove behind them, Mr. and Mrs. William D. Bishop are shown outside the Beach Club in Pebble Beach, where they celebrated Mr. Bishop's 69th birthday at a luncheon on July 12.

The couple moved to the Monterey Peninsula in 1962 after Mr. Bishop retired as vice president and general manager of the Detroit division, Automation Productions Division of Republic Industrial Corporation. Former residents of Royal Oak, Michigan, a Detroit suburb, the Bishops find life serene and enjoyable in their present home at Hacienda Carmel in Carmel Valley.

ALAN PATTEE APPOINTED TO CONSERVATION COMMITTEE

Assemblyman Alan Pattee of Corral de Tierra has been appointed to the Natural Resources and Conservation Task Force for the Republican State Platform. This

committee will gather information to submit to the Republican Platform Convention next month.

A dairy and livestock rancher, Mr. Pattee is seeking a seventh term as representative of Monterey County in the lower house of the State Legislature.

31 ACRES Carmel Valley

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The rapid sale of property at Pebble Beach and the erection thereon of substantial homes by substantial people means a lot to Carmel.

It means the establishment of desirable business, social and artistic relations between the two communities.

It means that right now is the time for Carmel property owners to build new stores in the business section. There is not now a vacant store in Carmel. We must be prepared to handle the increased business which is coming to us.

The Pacific Improvement Company is desirous of promoting in every way any movement which will foster a cooperative spirit between Carmel and Pebble Beach.

J. Kingsley Macomber is establishing a magnificent country seat beyond the old drive in Pescadero Canyon. A home with a frontage of 145 feet will be built on the side of the hill. It has been designed by Hobart, the San Francisco architect and will have stone foundations and rustic log effect for the main structure. The 80 acres around the house will be stocked with wild game birds. It will be one of the show places of the country.

(Today, Macomber House is the residence of Mr. and Mrs. John Boit Morse.)

SUCCESSFUL DANCE

Nearly 100 young people attended the summer dance at the Manzanita Hall last Thursday evening. The promoters of this plan, which it is planned to hold weekly, are not in it to make money, but to provide a means of entertainment and to make acquainted the large number of young folks now here.

MEETING OF FIREMEN

One of the most interesting meetings Carmel firemen have had yet took place last Wednesday evening. The constitution and by-laws of the organization were finally adopted. It was decided to have two companies. There is to be a chief and two lieutenants. There was also some discussion as to the purchase of apparatus. Arrangements were made to hold regular meetings the second Wednesday of each month at S. J. Wyatt's store.

ART LECTURES

Those who failed to attend C. P. Townsley's lecture on Whistler, last Thursday evening, missed a rare treat. He handled a big subject in a capable manner.

ILLUSTRATED TALK

Memorabilia of Expositions, a talk by George Welton Fishback Monday night at the Arts and Crafts Hall was illustrated with beautiful, highly colored views which were thrown on the screen.

CHRISTIAN SCIENCE SERMON

"Truth" is the subject of the Bible Lesson-Sermon to be considered at all Christian Science services this Sunday. One of the central themes will be Jesus' parable of the sower whose seed fell by the wayside, on stony ground, and among choking thorns—"but other fell into good ground, and brought forth fruit, some an hundredfold, some sixtyfold, some thirtyfold" (Matthew 13).

Related passages to be read from the denominational textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include these lines: "The spiritual sense of truth must be gained before Truth can be understood. This sense is assimilated only as we are honest, unselfish, loving, and meek. In the soil of an 'honest and good heart' the seed must be sown; else it beareth not much fruit, for the swinish element in human nature uproots it."

Mr. Fishback's long experience in the diplomatic service in Europe and South America, also his official connection with many expositions, qualified him to talk entertainingly on his subject.

SEARCH-TOWNSLEY RECITAL

An audience, considerably larger than last year, was in attendance at the Arts and Crafts Hall last Friday evening to hear Frederick Preston Search, cellist, and Lois Townley, pianist. To give an adequate review of their recital would require too much space in a small paper.

PINE NEEDLES—1916

The mother of James Hopper, the writer, was a weekend arrival . . . A recent visitor from Chicago, who was the guest of Mr. and Mrs. Peter Taylor, was A. C. Helfenstein. He is charmed with Carmel . . . Mr. and Mrs. D. L. James, of Kansas City their son, Daniel, and maid are here for six weeks or more. They have a suite in La Playa annex . . . A party was given at the Carmel Bathing Pavilion on the beach last Friday afternoon in honor of Barbara Van Tassell of Berkeley, Lucy Abel of Napa and Marian Fowler of San Francisco, friends of Helen Hicks . . . On Tuesday evening, at the cozy residence of Mr. and Mrs. James Hopper, an enjoyable children's masquerade party was given . . . Down on the banks of Carmel River a party of little folks celebrated Marnie William's birthday.

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400 Franklin, Monterey.
Sunday Services at 11 a.m.

Dr. Carleton Whitehead,
Minister.

Junior Church, 10:50 a.m.
Listen Saturday 7:30 p.m.
KIDD — "Change Your Life."

CARMEL MISSION BASILICA

Sunday Masses:

7-8-9-10-11-12:15 and 5:30 p.m.

Daily Mass: 7:30 A.M.

Confessions: Saturday and Eve of
Holy Days and Eve of First
Fridays 3:30 to 5:30 and 7:30 to 9.

ALL SAINTS' EPISCOPAL CHURCH

8th and Dolores Streets 624-8883

DAILY: Morning Prayer at 8:45 p.m.

Evening Prayer at 5:15 p.m.

THE HOLY COMMUNION:

Tuesdays at 8 a.m.

Thursdays at 10:30 a.m.

Fridays at 7 a.m.

SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.

(Nursery care at 9:15 & 11 a.m.)

DAY SCHOOL:

Kindergarten, Grades 1-6

Organist-Choir Master:

Robert Forbes

Headmaster:

The Rev. Peter Farmer

Assistant: The Rev. Lloyd Johnston

Rector: The Rev. David Hill

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Carmel River School

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6:30 p.m. Fellowship Groups

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Junior and Senior High

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John Farr, Director of Music

J. W. Larson, Organist

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Temporary Meeting Place
Carmel Middle School

At Mouth of Carmel Valley

SUNDAY WORSHIP—10 a.m.

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PARTY PLANS . . .

By Phyllis Jervey

HENRY AND MONA READ AND WRITE

They also entertain! Henry and Mona Williams each has an individual approach to work and play. When Henry Williams was editor of a well known publishing house in New York, he wrote two stories a month for six years. One per month was contracted for by Colliers. Then, in 1936, he and his wife, Mona, also a writer, came to Carmel. They now own two complete book stores which have become a part of Carmel life. The older shop is on Ocean Avenue and the modern one is at the Carmel Rancho shopping center. Both have most selective stock embracing contemporary and classic books.

Mona Williams has 100 short stories, 25 novelettes, four books and two motion pictures to her credit. One of the latter "A Woman's World," has been serialized for television programs. The current issue of Cosmopolitan features Mona's first long narrative poem.

This versatile author has her own cook book composed of favorite recipe clippings collected throughout 30 years of entertaining. Every three years Mona revises this tome and keeps an up-to-date list of the menus she has created and served to her dinner guests.

Karen Williams Lyon, who is her father's book shop factotum, delights in simplicity. What her pattern for easy housekeeping (after book store hours) consists of is to give her family what they want. Her husband, Ben, likes RED meat; their 13-year-old son, Mark, "will eat anything put in front of him and plenty of it;" their daughter, Jessica, aged 10, is experimenting during the summer with combinations of canned soups. Karen prefers red wine, cracked crab, cheese, crusty bread and time in which to enjoy them.

PARTY PLANS and Henry Williams co-authored the following questions and answers.

P.P. "Mr. Williams will you tell us your specialties—that is

about cooking?"

Mr. W. "Oh, you mean—oh yes, my grandfather taught my father who showed me how to do a simple salad dressing—my son follows the same directions and we expect my grandson to, of course."

P. P. "How many generations does that make—I'm not good at math."

Mr. W. "Good grief! there goes the telephone again—where is everyone?"

(Mr. Williams' father was the noted author Jesse Lynch Williams, also a Carmel resident.)

ALMOST FIVE GENERATION DRESSING

"Put dry ingredients into a large wooden spoon, add more salt than pepper and color them red with paprika. Rub wooden salad bowl with a split clove of fresh young garlic. Remove garlic and add salt, pepper and paprika to center of bowl. Add vinegar and olive oil (1 tbsp. vinegar to 6 tbsps. best pure virgin olive oil). Beat with fork, then add crisp quickly washed tender green garden lettuce hearts. This is done at the table as a ritual, under family guidance, until well tossed."

To go with this nostalgic garden variety salad, Henry Williams prefers nowadays to purchase a thick piece of choice chuck steak. It is marinated in red wine for several hours, then meat tenderizer is applied according to bottle directions. The steak is broiled over a large charcoal hibachi and sliced across the grain, very rosy inside and black outside. Oven

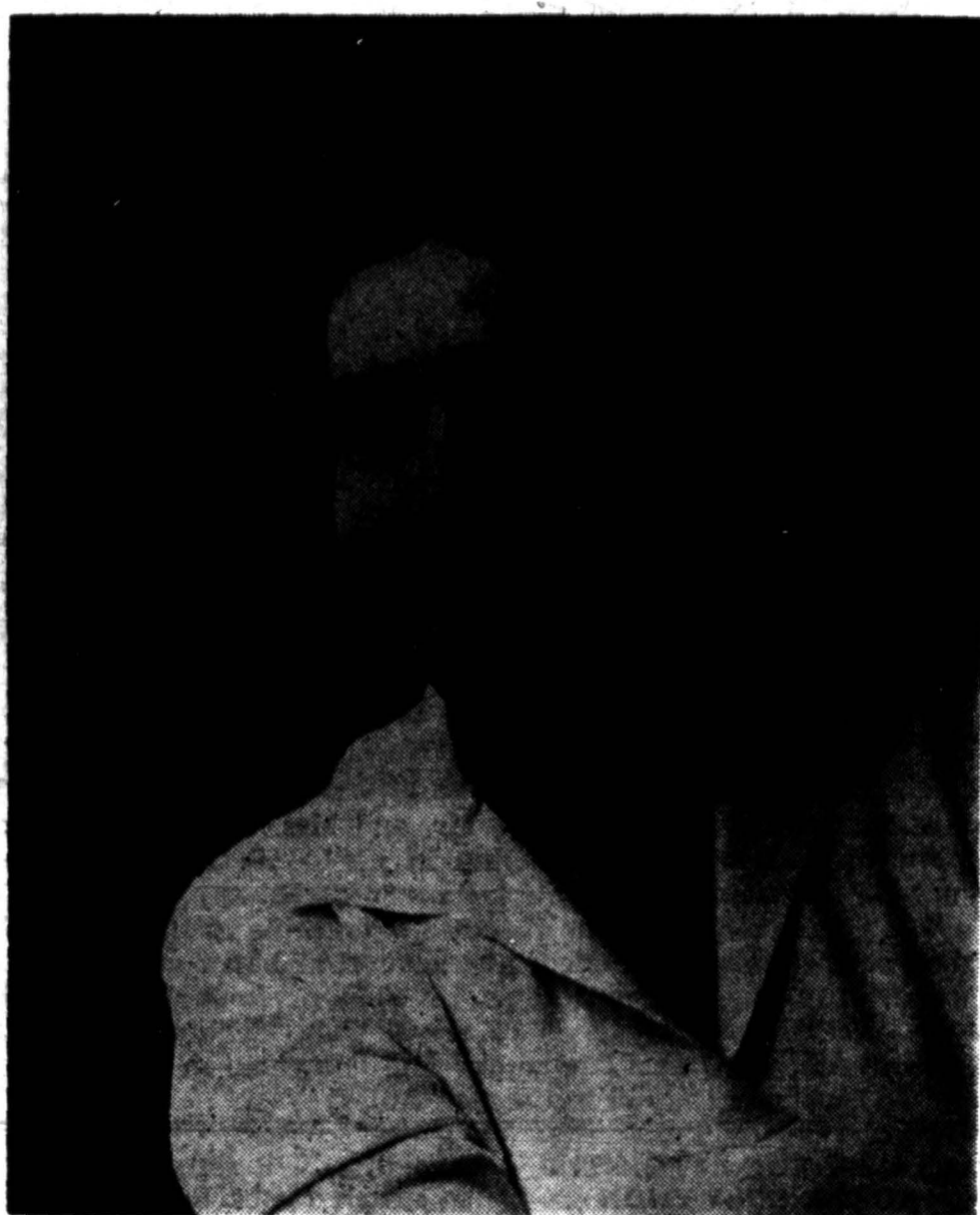
baked Idaho potatoes, sourdough bread, fresh firm pears, a wheel of genuine French Roquefort cheese and black coffee. That's it!

There are 400 titles of cook-books in the Williamses' book shops. Asked which one currently intrigued him most, Henry said, right off, "The Haphazard Gourmet. Let's skip around until we come up with something shall we?"

As he thumbed the book's pages, we decided in our own haphazard way on Page 49. "Burr, Raymond who has been Perry Mason for what seems like seventy years, says he knows 138 different ways to cook eggs. He could say he knows 400 ways to cook hamburgers, and I would believe him. (We are now quoting the author Richard Gehman.) At a small (150 guests) party for the Perry Mason cast, Raymond gave them 'a little something to eat.' The dishes he originated himself consisted of: Rolled grape leaves, abalone-canelone; beef filets and artichoke bottoms; mixed fruit with Grand Marnier; hearts of palm vinaigrette; turnips and parsnips steamed with butter; green beans with lemon and woodruff; mousse." The author wishes he were rich enough to take Ray Burr away from all that television nonsense and hire him as a cook!

Then Henry Williams turned to page 156 of "The Haphazard Gourmet." "How about this Oyster Pie—doesn't it sound good?"

"Oyster Pie: On Friday evenings in the 'R' months in Pennsylvania, coming home my father always would stop to get some oysters" writes Richard Gehman. "The man opened them permitting their liquor to drip from the shells into the container. My mother parboiled 8 oysters to a person. She steamed 4 golf-sized new potatoes per serving and the same amount of small white onions. She added cut celery stalks and chopped fresh parsley. Hard boiled eggs, cut in quarters, were added plus a handful of tiny bay scallops. All of this reposed in a buttered casserole with oyster liquor and cream. A crisp pie crust was lov-



MONA WILLIAMS

ingly placed on top and set into a just-right oven (tested with her hand) and 'let go' until crust was bubbly brown. Ah what memories!"

This is an example of what makes "The Haphazard Gourmet," the most carelessly but delightfully compiled compendium of recipes, personal reminiscences and humor that ever graced Henry Williams' bookshelves. On Henry's top priority list for he-man reflections on how to appease the inner man, are "THE CHEESE BOOK," a definitive guide to the cheeses of the world: how they taste, are made and how to select them, by Vivienne Marquis and Patricia Haskell.

"BLUE TROUT AND BLACK TRUFFLES (The Peregrinations

of an Epicure)" by Joseph Wechsberg is a heart-and-stomach-warming book that takes the reader on a special gastronomic journey. The chapter entitled The Mysterious Fish Soup describes bouillabaisse as no other chronicle has before. For Monterey Peninsula fish lovers this comprehensive account on how to make the French "boil-stop" fish stew from Provence and Marseille is a must. And to be sure, there is a chapter on Blue Trout and one on Black Truffles. Something to satisfy the simplest or the most fastidious of tastes is to be found on the Williamses' endless bookshelves.

So let's read, eat and be content.

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LAW IN ACTION

CITIZEN'S ARREST

The fear that crime is on the rise has caused some groups to "lend a hand" at law enforcement.

Since the days of common law, citizens have played a role, often a risky one, to deter crime.

California law gives a citizen limited power to make an arrest.

To help keep the peace, the citizen can stop any crime that takes place in his actual presence. Petty thefts, disturbing the peace, assaults, and other "misdemeanors" fall into this class. He can use "reasonable force" to bring the offender in, but no more.

If a felony has been committed — burglary, assault, or the like—the citizen can again use reasonable force to make an arrest. He can chase and catch the offender. Should he be mistaken, the law still may regard his arrest to be for "reasonable cause," if he had good reasons to suspect a person of burglary or other felonies.

Citizens who take over police powers run several real risks. Suppose the act was not a felony, and suppose the citizen acts on second hand information. Then a court may later say that information from a neighbor, employee, or from one's own child was not correct. The arrest was without

"reasonable cause." If so, the arrested person can sue and hold the citizen for damages for "false arrest." This can be costly. It is far better, if you can, to call a police officer.

When you attempt an arrest, you have to tell the person that he is under arrest. Otherwise, he can lawfully resist. You may use enough, but no more force than necessary to hold and turn the person over to the police. If you use excessive force, the courts can make you pay for injuries you caused. If the "excessive force" results in death, one can be held for homicide. So don't get too rough.

The law encourages private citizens to report crimes to the police rather than to take the physical and legal risks of making arrests themselves. In reporting such crimes the citizen has no civil liability if it turns out that he was mistaken, so long as he acted in good faith.

Every citizen should check



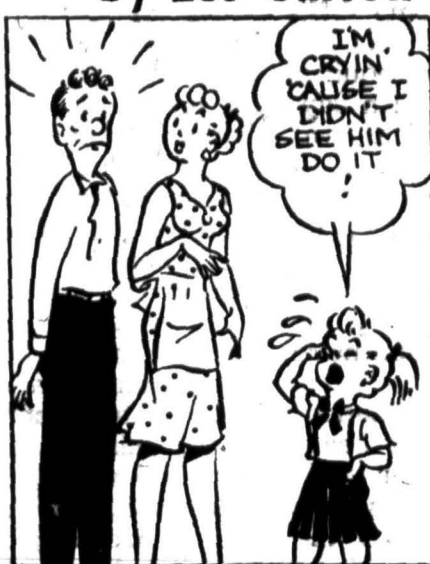
with his local police department and find out the approved and accepted method suggested by the police to report a crime.

Note: California lawyers offer this column so you may know about our laws.

Life With The Rimples



By Les Carroll



—TELEVISION—		
Channel		Cable
2	Oakland-S.F. (KTVU) Independent	3*
4	San Francisco (KRON) NBC	4
5	San Francisco (KPIX) CBS	2
8	Salinas (KSBW) CBS-NBC	5
9	San Francisco (KQED) Educational	3*
11	San Jose (KNTV) ABC	
* 9 Monday & Friday, 2 Saturday & Sunday		
—RADIO—		
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Monterey—KMBY, 1240 kc, KIDD, 630 kc		
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Salinas—KDON, 1460 kc, KSBW, 1380 kc		
San Francisco—KGO, 810 kc, KCBS, 740 kc		

Bach Festival Reviews

(Continued from Page One)

aria requiring expert vocalism. Betty Allen, new to this year's Bach Festival, sang with a voice of imposing size and an interestingly warm timbre that suggests a contralto rather than a mezzo-soprano. Bass soloist Orville White is a singer whose sympathetic interpretation and excellent musicianship makes its mark with the listener. The brief part of the evangelist taken by tenor Hayden Blanchard was performed admirably.

The Concerto for Flute in G major by Bach's son, Carl Philipp Emanuel, was a delightful contrast to the vocal exuberance of the cantata. This work was written clearly in the Classical style and proved to be a perfect vehicle for the virtuosity of Louise Di Tullio. I have heard this flutist perform works that required greater bravura, but this particular concerto offered a delightful balance between the slow long line of the Largo and the classical technical display of the Presto.

Louise Di Tullio's performance showed her to be in full command of the contrasts as well as the dramatic projection and control of the emotional content of each movement. In all, the orchestra gave a good accompaniment.

After intermission, the audience was afforded the opportunity to compare a concerto by Vivaldi

with a transcription of the same work by J. S. Bach. Aside from being of musical interest, both concerti were delightful. Sandor Salgo is to be complimented on his keen perception in program building. Concerti utilizing more than one soloist are interesting to hear but they also are of visual interest. The Concerto opus 3, No. 10 by Vivaldi is scored for four solo violins and orchestra. Soloists Rosemary Waller, John Loban, Melvin Baddin and Doris Griffin gave a polished as well as visually exciting performance. Again, the orchestra played well in its role as equally important member of a musical form closely akin to the concerto grosso.

Bach's transcription for four clavier of the Vivaldi concerto comes, perhaps, as a slight disappointment in that the muted sounds of the harpsichords do not project the brilliance and sculptured lines originally intended by Vivaldi. Individually, the four harpsichord soloists, Alice Ehlers, Malcolm Hamilton, Harold Chaney, and Ralph Linsley played beautifully but overall the unity of the performance was hampered by a certain lack of ensemble which is most difficult to obtain when more than one harpsichord is employed.

The program concluded with the short sacred Cantata No. 50 "Now is the Salvation" by J. S. Bach. This mighty and determined work, written for chorus and orchestra without vocal solos, in one move-

ment projects the core of Bach's musical genius and his personal philosophy which is one of strength and belief in God. The excitement of the entering voices in all the parts of the double fugue as reinforced with instrumental timbre brought the concert to an heroic climax. The performance was majestic and Maestro Salgo graciously repeated the cantata as a generous encore.

RECITAL SATURDAY MORNING

The concert Saturday morning brought the artistry of violinist David Abel and harpsichordist Malcolm Hamilton together for a distinguished performance of Bach Sonatas. For music making on its highest level it would be difficult for any two artists to surpass the performance the audience heard in All Saints' Parish Hall.

In the contrapuntal play of Bach's music these musicians created a seamless line that never faltered. Their ensemble was excellent and they achieved an elasticity of musical movement that conveyed their artistic rapport. Their artistry enabled the music to transcend any consideration of mere technical display, and as a result the listener was privileged a rare insight into the emotional qualities of Bach's musical ideas. This musical result, of course, is what all musicians strive for but so seldom achieve.

David Abel is well known to Peninsula audiences for symphony, chamber music and solo recital performances, but this is his first season with the Bach Festival.

Sonatas No. 1 in B minor, No. 2 in A major, and No. 3 in E major by J. S. Bach provided Abel with the opportunity to show his skill in an extended recital of a single style of music. Throughout he was able to sustain musical interest in the three works which have similarities in form in that the pattern of tempos of the movements remain the same for each sonata, slow-fast-slow-fast. He plays with a tone that is lean and clean and with impeccable intonation.

This was my first opportunity to hear Malcolm Hamilton in this capacity. Hamilton's precision and rhythmic delineation created a musical driving force so necessary to these works of Bach that are, in actuality, duos. The subtle changes in harpsichord registration added an interesting dimension to the music showing his perception and understanding of the Baroque.

I am looking forward to the morning concert of July 23, when these two artists will perform the remaining three sonatas of the six Bach composed in this form.

SATURDAY NIGHT CONCERT

The Saturday night concert of the Bach Festival has traditionally placed the accent on the orchestra. This year was no exception as the program contained the Brandenburg Concerto No. 5 in D major by Bach, the Concerto for Violin in G Major by Mozart and the Symphony No. 39, the "Prague," by Mozart. To lighten the fare the novel "Game of Cards" by Antonio Caldara was included.

Probably the most widely known of Bach's orchestral compositions are the Brandenburg Concerti Nos. 4 and 5. Maestro Salgo's choice of No. 5 to open the concert allowed us once again to hear soloists Alice Ehlers, Rosemary Waller, and

Louise Di Tullio who made up the concertante of harpsichord, violin, and flute. The combined efforts of these artists, whom we heard in solo capacity in previous concerts, created a delightful tonal fabric and a sonority that balanced well with the orchestra. Of particular interest was the extended solo passage for harpsichord so expressively performed by Madame Ehlers.

In this piece Bach foreshadowed the great period of the solo clavier concerto that was to reach its height with the works of Mozart and Beethoven. Salgo's interpretation was interesting for its clarity of line allowing contrapuntal melodies to shine through.

Antonio Caldara was an Italian contemporary of Bach, but his chief post, that of capellmeister to Charles VI in Vienna, required him to produce many works for the entertainment of the court. Among

these we find the charming Game of Cards. This short cantata for four sopranos, flute, violins, harpsichord and cello combines a lively repartee with arias as the nobles play cards. The costuming, staging, and direction of the scene were delightful and the acting on the part of all four was right and in keeping with court mannerisms of the time. Karan Armstrong's singing was beautifully lyric and very pert in the recitatives. Mary Ester Nicola sang her aria with beautiful tone but her voice quality in the recitatives left something to be desired.

Norma Jean Hodges, who carried the burden of moralizing, projected her part with good tone and diction, and Carole Burch, the only mezzo-soprano of the four, proved to be a good musician in her role. The instrumentalists gave fine support and special men-

(Continued on Page B)

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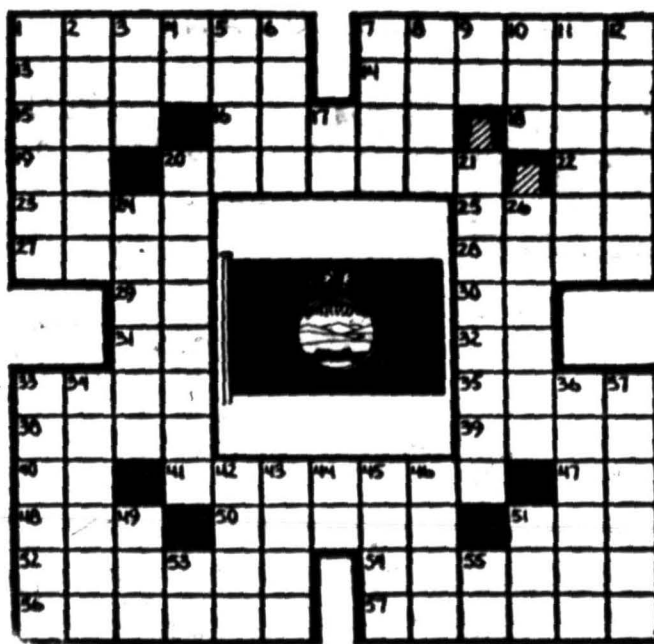
State Flag

- HORIZONTAL**
- 1 Depicted in the state flag
 - 7 This state's capital is
 - 13 One-celled animal
 - 14 Lizards
 - 15 Ignited
 - 16 Release
 - 18 Eat evening meal
 - 19 Pronoun
 - 20 Quieted
 - 22 Anent
 - 23 Preposition
 - 25 Turkish official
 - 27 Arabian district
 - 28 Plateau
 - 29 Railroad (ab.)
 - 30 For example (ab.)
 - 31 Sloth
 - 32 Sun god
 - 33 Cipher
 - 35 Press
 - 36 Fruit drinks
 - 39 Narrow strip
 - 40 Palm lily
 - 41 Special gifts
 - 47 Pronoun
 - 48 Pedal digit
 - 50 Tooth
 - 51 Rusted
 - 52 Gloss
 - 54 Sea robber
 - 56 Hebrew ascetic
 - 57 Begrimed
- VERTICAL**
- 1 Evergreen shrub
 - 2 French city

Here's the Answer



- 24 Harangue
- 26 Greek city
- 33 It is a prominent raising state
- 34 Hatful
- 36 Drug
- 37 Profited
- 42 So be it!
- 43 Learning
- 44 Hebrew deity
- 45 Short sleeps
- 46 Group of three
- 49 Worm
- 51 Salt
- 53 Tellurium (symbol)
- 55 Oriental measure



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Bach Festival Reviews

(Continued from Page A)

tion goes to Ralph Linsley for his excellent harpsichord playing.

David Abel's Saturday morning recital of Bach Sonatas left its mark. His performance of the Mozart Violin Concerto in G Major in this evening's concert was another highlight. A prerequisite for the performance of works from the classical era is control of technique and phrasing and this is one of Abel's strong points. His super-lyricism, a legato that would be difficult for any violinist to match, made his slow movement particularly unique. Mozart's music also requires elegance and refinement. Abel's technique includes these qualities which made his Mozart Concerto an outstanding achievement in performance as his Bach Sonatas had proved to be earlier in the day. Sandor Salgo and his orchestra very well reflected Abel's style in their own playing.

To end a concert already filled with excellent performances, the orchestra played Mozart's Symphony No. 39. Salgo has been known for his superb interpretations of Mozart Symphonies in past Bach Festivals and his rendition Saturday night reaffirmed his mastery of the Classical style.

The orchestra played with verve, rhythmic drive and a wonderful latitude of dynamics. It was an exciting and compelling performance that engaged the audience to the final bars of the last movement. Salgo's affinity for Mozart is unquestionably a very strong asset and his orchestra gave a dedicated performance that one expects only from a resident conductor with a permanent professional group.

Following the exhilarated performance of the symphony, Salgo conducted the orchestra in the Overture to the Marriage of Figaro as the first encore. Bach's Air from the Suite No. 3 in D Major was played as a fitting close to a great evening of music.

SUNDAY'S MASS IN B MINOR

Most musicians would agree that Bach's Mass in B minor stands as the greatest musical monument of the high Baroque period. This work utilizes to the utmost the Baroque idea of contrast in dynamics, timbre, and texture. The standardized Latin text of the Mass, so often used by composers to express their deepest religious emotions, offered Bach an opportunity to sound his own musical and philosophical depths. The content of his melodic lines becomes beautifully wed to the meaning of the word, and his contrast of dynamic dimension between the solo and the group, also between the concertante and the group, creates the highest kind of musical excitement.

This year's performance of the Mass in B minor produced many thrilling moments. Generally speaking the chorus and the chorale did an admirable job in executing the demanding choruses in all

their contrapuntal complexities. With the exception of some difficult passages, as in the Gloria when the concertante voices are required to sing a fast vocal line with canonic entrances, the singing was quite professional.

Soprano Marie Gibson performed her three duets with unfailing artistry in a beautifully lyric soprano tone. She sings with great flexibility and her agility in the fioratura lent a very sympathetic quality to the music.

Pauline Law in the aria "Laudamus te" was musically very beautiful but this year I find her voice to be darker and heavier restricting her in the execution of the Bach line. Her duet with Marie Gibson, "Christie eleison" did create a beautiful blend and again her artistry was appreciated.

Contralto Betty Allen's natural musical response produced a lovely effect in her solos "Qui sedes" and "Agnus dei," however, I found her singing more akin to the German language than to the Latin. Her performance in the opening concert in the Bach Cantata achieved a high level. The two difficult bass arias "et in spiritum sanctum" and "quoniam tu solus sanctus" were taken by Edwin Dunning. His excellent tone production allowed for a resonant and rich sound. Of particular interest was his agility in the use of the semi-staccato in the florid passages, so often a stumbling block to bass singers.

Perhaps the Bach Festival has discovered a fine tenor. While Melvin Brown is well known elsewhere and particularly in Southern California, he is new to us and I am anxious to hear him in the morning recital tomorrow. His aria "Benedictus qui venit" was beautifully sung with a pure open vowel, and in general his vocalism is of the first calibre.

We must realize that the orchestral parts in the Bach works are not mere accompaniment where one expects only support for a soloist or the chorus. In this music all the minor melodic lines must be allowed to emerge to create the complete musical texture.

Salgo's interpretations always allow for this, and in the Mass the parts played by Rosemary Waller, Louise Di Tullio, Raymond Duste, Edward Haug and others contribute in an equal way with the vocal soloists.

The overall effect of the orchestra was one of professionalism under an expert hand.

Much of the preparation that is necessary to produce such a masterpiece as the Bach B minor Mass was undertaken by assistant conductors Priscilla Salgo and Kenneth Ahrens. Their dedicated work with the chorus and the chorale helped to make this fine performance possible.

MONDAY NIGHT CONCERT

The Monday night concert of the Carmel Bach Festival opened with the Brandenburg Concerto No. 1 in F major by Johann Sebastian Bach. It is interesting that

this concerto, the first of six, outlines all of the concertato procedures that we are to find in the following works. Because of this arrangement, the concerto contains a great variety of instrumental combinations in solo capacities. These shifting timbres compel attention and I find the concerto to be, probably the most interesting one of the six.

After somewhat of a tenuous beginning, the performance developed many commendable qualities, though in general the ensemble and precision were not up to the standard we heard Saturday night. The soloists of the concertante did an admirable job considering the pitfalls of the florid passages and the difficulty of the counterpoint. Rosemary Waller, violin, Don Peterson and Lee Lambert, horn, Raymond Duste, Rowland Floyd and Jean Stevens, oboe, all performed with a level of artistry we have come to expect.

Particularly outstanding was the performance by Raymond Duste. It is not often one hears a performer with such a sensitive perception for nuance and the extended Baroque line.

Betty Allen, contralto, returned to perform solo Cantata "Contented Rest with sweet and heartfelt joy" by Bach. This cantata, containing three arias and two extended recitatives in addition to the use of flute and organ obligato, has been a favorite vehicle for contralto soloists. Overall the arias are expressive and the cantata's popularity is understandable.

Betty Allen is a personality! Her singing was unfailingly musical and her diction was excellent in German. Her expressiveness reflects a profound understanding of the means to communicate both musical and verbal ideas, however, her style of singing includes a tone production that is generally tight and the voice becomes restricted particularly in the florid passages and in the bright vowels. This is a voice with a good endowment and unquestioned artistry. If the tone quality were opened it would be first-rank.

This is the first time I have been privileged to hear the "Passion of Our Lord according to St. Mark" by J. S. Bach. On first hearing I find the work to be too similar in mood throughout to sustain real interest over the long performance time. Undoubtedly Bach must have felt the same way as his more famous works on the same theme abound in great drama, utilizing contrasts and climaxes. It was interesting in the progress of the work to come upon familiar melodies of chorales I know from other compositions by Bach. From an historical interest this work has its place but my impression of the performance was that it fits the church service better than the concert hall.

The arias and chorales were bound together with the Passion story as delivered by narrator Robert Loper. Mr. Loper is by far the best narrator I have heard in a long while.

Alto soloist in the Passion was Pauline Law, now familiar to all of us. Her arias "My Saviour" and "False World" were more interestingly sung and with better voice than when I heard her in the performance of the Mass. I was happy to hear that her voice was brighter and it had an even modulation into the low register to produce some delightful effects.

Karan Armstrong's soprano arias "He comes" and "Earth and Heaven" were again sung with a beautiful lyric quality as in her past performance here. Her open approach to singing produces a tone that projects well and carries the word.

It was again a pleasure to hear Melvin Brown in his aria "My Comforter" . . . This difficult aria required great skill and breath control in the moving line that leads to extended arched phrases. His lyric tenor has a soaring quality that makes all his work attractive.

Special mention should be made about Sally Kell and Hazelle Miloradovitch who performed well on the viola da gamba that laced the music of the Passion through-out.

The chorus and chorale performed extremely well. Their delineation of dynamics and their expressiveness gave polish to their singing. Once again we realize that the Bach Festival is indebted to Priscilla Salgo and Kenneth Ahrens for the preparation of the singers. Throughout, the orchestra under Sandor Salgo's expert hand gave professional support.

It is my feeling that the concert was overly long. While I understand the problems of programming and the need to perform compositions that utilize our many fine soloists, both vocal and instrumental, programs of this length can be too much of a good thing.

TUESDAY MORNING RECITAL

A very appreciative audience greeted Madame Alice Ehlers and Dr. Malcolm Hamilton for their recital of music for two harpsichords Tuesday morning. Madame Ehlers is renowned for her many years of concertizing and, particularly of late, she is known for her accomplished students, of whom Dr. Hamilton is one of the finest.

As a duo these artists were in complete rapport. The nature of the harpsichord mechanism is such that minor inaccuracies of precision are immediately apparent when two instruments play together, but in this concert the unity was excellent. We also tend to think of the harpsichord as being rather expressionless because there is no way to vary the volume when striking the keys, but with interesting changes of registration this failing need not be apparent. While the Baroque style does not require great crescendos within the line, it does require some thought to the terracing of the dynamics for interest. I found the artists to be particularly perceptive in their choice of registration to effect an adequate expression.

The recital contained four groups of pieces. To open they played Sonata No. 4 in E minor for two claviers and pedal by J. S. Bach, and Sonata in F major, Op. 18, No. 6 by Johann Christian Bach, the son. The elder Bach's composition was written in the usual Baroque manner with contrasting movements containing the usual contrapuntal devices. Johann Christian's sonata was all the more interesting for its change of style. Its pure classicism and homophonic texture created a beautiful contrast to the opening work.

In the second group we heard the Contrapunctus XVII from the Art of the Fugue by the elder Bach, and the Concerto a duoi Cembali Concertati by Wilhelm Friedemann Bach. The Contrapunctus was interesting for its advanced polyphonic treatment and the concerto by Bach's other son was a rather eclectic piece in that it contained elements of both the Baroque and Classical styles. Its

spectacular third movement, in a dance-like rhythm resembling some of the Scarlatti techniques, encouraged great applause from the audience.

Pieces en Concert by Couperin followed. These pieces by the early French keyboard master helped to give additional contrast to the program, and while they were of interest I find they do not make their musical point on the level with the Bach's or with the Mozart Sonata in D major, K. 448 that followed.

The Mozart Concerto was an absolute delight and superbly performed. It is a rare privilege to hear an unusual concert of harpsichord music performed by two of this country's outstanding artists.

TUESDAY AFTERNOON RECITAL

It was a pleasure to hear Alexander Schreiner play the organ in recital. Many of us who have heard broadcasts from Salt Lake City have praised him from afar, but in the Bethlehem Lutheran Church in Monterey we were privileged to hear him in person. I had not heard him play Bach works extensively, and my memory of his performances was of his great interpretations of the romantic pieces of the last century. To hear him perform on a Baroque organ in an all-Bach program was a revelation. In the first place a Baroque organ is built with a tracker action, a mechanical touch rather than electric, and the technique of playing is affected. The instruments I have heard him play are large and of a different tonal design. But, here with a small instrument he was every bit the master.

Schreiner's organ registrations have always been colorful. I feared the Baroque sound would be too limiting for him, but this did not prove to be the case. His performance had a beautiful contrast of timbre, and of course the instrument is so designed that the various stops lend toward the projection of contrapuntal music. We truly were hearing the sound to which Bach was accustomed.

The program included Toccata, Adagio and Fugue in C major, Prelude and Fugue in D major, Prelude and Fugue in E minor, Toccata in F major, and the Fantasia in G major. Of his program, the Toccata in F major and the Fantasia in G major became my favorites, but I cannot say that his performance of the other works was less able.

All of these works offer technical problems for the artist as well as artistic ones, and they were met with a beautifully clean technique and an artistically phrased line.

Ed Note: Beginning with Tuesday night's concert, the rest of the Bach Festival events will be reviewed in next week's Pine Cone.

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What's Going on Here?

BY B. ROWE



FOREST HILL MANOR Pacific Grove

There is much doing "behind the scenes" and enormous detail work going on for every community event. So it is with the Feast of Lanterns scheduled for July 29 - 31, inclusive, in Pacific Grove.

Many hands make light work is an old cliché—well the many hands were willing and able at Forest Hill Manor when the residents there were asked by Mrs. Elmarie Dyke, director, to assist with the Feast of Lanterns advertising posters. In no time at all hundreds of posters were ready for delivery and distribution—carrying the little gold seal telling of this happy event.

Two evenings a week "Music Lovers" gather in the Lounge at Forest Hill Manor to listen to music provided by Mrs. K. Larson from her special collection of records. Time 6:30 to 7:15 p.m. The music, especially appropriate for this time of day, is mostly from the great masters—symphonies and choruses, operas too.

Mrs. Larson has found this bi-weekly musical a most satisfying chore. "If I forget, even for one session, I hear about it," she confided to this reporter.

CARMEL VALLEY MANOR

Mrs. Edith Truesdell, editor of Carmel Valley "Echoes," thanks the committee for the recreational program enjoyed by many on the Fourth of July. The playoff for "Miss Croquet" of 1966 will take place soon.

CARMEL HACIENDA Carmel Valley

Hal Wright, publicity chairman for the recreation activities committee tells us four "gals" who thoroughly enjoy "Bowling On The Green" are Claire Wright, Helen Falk, Jessie Uhlenberg and Olean Rich.

They get together three times a week to show off their agility and skill—but mostly because they enjoy each other's company.

More news from Carmel Hacienda... Mr. and Mrs. George Salter, residents of the Hacienda, have just returned from an interesting

trip to the East Coast, where George attended a convention at Miami Beach.

Over the years George, an avid golfer, has played that good old game in every state of the union—except Alaska. However, he has researched Alaska and now knows where all the good courses are located. Needless to say he is eyeing with real interest our 49th state.

CARMEL FOUNDATION Town House Topics

July 27, "Reaches of Venice," a program of color slides with a musical background and a descriptive tape recording, will be given by Mrs. Katherine Chase at 3 p.m. only. Mrs. Chase took the pictures while a resident of Verona, Italy, from which she made photographic trips to Venice. Tea will be served at 4 p.m. All interested persons are welcome and urged to come early to be assured of seats.

Tours

Sept. 15 to 17, inclusive, Lake Tahoe, Tahoe Marino Inn, \$27.00 twin, \$35.00 single.

Oct. 16 to 18, inclusive, Yosemite, Ahwahnee Hotel. We have been given special prices. \$77.00 twin \$87.00 single, plus \$1.00 park entrance fee. This includes all meals, transportation, baggage handling, sightseeing.

PINPOINT PROFILES

Always a lover of birds and animals of the sea, Lillian Grace Paca, author of several books dealing with these fascinating subjects, is now a resident of Canterbury Woods in Pacific Grove.

She was born near the sea and began her life on the beautiful island of Jamaica in the West Indies. Her father, a member of the British armed forces, was stationed in Jamaica for a short time before being transferred back to England.

As a child, Lillian was sensitive to the many things going on about her. She started to compose poems and verse at an early age—putting down on paper her thoughts and impressions.

After many years of hoarding her precious poems she finally got up enough courage to take a large packet of them to a London pub-

lisher for approval. This was during the World War I years. Alas! before he even had time to read them, a bomb made a direct hit and thoroughly demolished his little shop including the treasured poems. From that time on Lillian made duplicate copies of everything she wrote. So an important lesson was learned. Subsequently, art school in London, later military intelligence work in England, quartermaster corps in Paris—Ah! Paris in the Spring—this is where she met her husband, Edward.

A note of historical interest appealed to us as we talked to Lillian Grace Paca. She told us how proud the family was of Edward's lineage. His great-great-grandfather, William Paca, was one of the signers of the Declaration of Independence.

Because of her husband's work as a highway engineer, travelling became second nature. They moved about a great deal. Later on when their children were growing up the family moved to Colorado on the edge of the prairie. Not many modern conveniences there but the great outdoors was not only an inspiration to all, but healthful as well.

A trip to England in 1959 tended to arouse interest in the gorgeous swans. Many of the lakes in England abound with swans. But it wasn't until 1962 that Lillian started research in earnest on these beautiful creatures, with the result that she finally produced "The Royal Birds" a book published by the St. Martin's Press, N. Y. complete with 70 illustrations.

To our knowledge this is the only popular book on swans in circulation. It took three years of research and three years to write.

In all, Lillian Paca has produced six books to date. Her latest, a most fascinating little book is "California Sea Otters"—a must in everyone's reading. This volume sells for \$1.00 and is at the book stores everywhere. It gives a vivid description of the habits and life of these frolicsome animals.

Lillian began writing and painting seriously at the age of 65. Her paintings of the sea birds are beautiful to behold. Many of her friends have prevailed upon her to record her own biography. Talking this over with her family, she asked her grandchildren to sub-

Glenn Fordham

Services for Glenn G. Fordham, a Carmel resident for the past 12 years, were held July 14 in the Paul Funeral Chapel, with the Reverend Perry W. Swann of the Christian Church of Pacific Grove officiating. Found at his home July 12, Mr. Fordham, 61, is believed to have died of a heart attack.

A salesman for Beattie Motors in Monterey, he was born in Pleasant Grove, Minnesota, February 2, 1905.

Mr. Fordham leaves two sisters, Mrs. William Sebenius of Monterey and Mrs. Laura Stoddard of Rochester, Minnesota, also a brother, Herbert Fordham of Rochester.

Burial took place in Rochester. The Paul Mortuary was in charge of local arrangements.

Edna McNaghten

Funeral services for Mrs. Edna Letts McNaghten, who died July 8 in a Los Angeles hospital at the age of 80, were held July 12 at Forest Lawn Memorial Park. The wife of a prominent Southern California businessman, the late Malcolm McNaghten, she maintained a home in Pebble Beach for more than 30 years.

A founder of Children's Hospital and Las Madrinas, Mrs. McNaghten also took an interest in the Philharmonic Society.

Survivors include her son, Malcolm McNaghten of Carpinteria; two daughters, Mrs. Dwight Tudor of Balboa and Mrs. McNaghten Booth of Los Angeles; several grandchildren and great-grandchildren.

mit a title. Granddaughter Lori came up with "Never A Dull Moment" as a fitting title. So this it will be, as Lillian Grace Paca records 82 years of fruitful happy living.

Perhaps this will sound familiar to many of our readers—Mrs. Paca came to Pacific Grove to spend one week's vacation and stayed for 20 years.

SANITARY DISTRICT ELECTION

The terms of J. O. Handley and James B. Pruitt on the Carmel Sanitary District Board are drawing to a close and an election will be held on September 13, according to Harry C. Hilbert, secretary of the sanitary district.

Helen Michaud

Services were held Monday in St. Paul, Minnesota, for Mrs. Helen Bernice Michaud, whose home for the past three years was with her daughter, Mrs. Eleanor Gann of Pebble Beach. Mrs. Michaud died July 12 in a local hospital after a period of failing health.

A native of St. Paul, Minnesota, she was born July 26, 1891, and was the wife of the late Edward A. Michaud.

In addition to her daughter, she leaves four grandchildren, George Gann II of Belvedere, Stephen Gann of Fort Bragg, North Carolina, Mrs. Samuel E. Fry, whose husband is a member of the American Embassy staff in Moscow, Russia, and Edward Michaud III of St. Paul, Minnesota.

Friends wishing to make contributions in memory of Mrs. Michaud may do so to Central Mission Trails Heart Association, Box 191, Monterey; or to the Community Hospital building fund, Box HH, Carmel.

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NOTICE REGARDING GENERAL ELECTION CARMEL SANITARY DISTRICT SEPT. 13th, 1966

A general election, for the election of (2) members of the board of the Carmel Sanitary District, Monterey County, California, for a full term of four (4) years to fill the vacancies of the offices of members J. O. HANDLEY and JAMES B. PRUITT has been called for September 13th, 1966. For further particulars see Resolution 699 of the Carmel Sanitary District passed July 5th, 1966, on file in the office of the District located in the Ricketts Building on the east side of San Carlos Street between 5th and 6th Avenues, Carmel, California.

Notices of said election specifying:

- (1) the time and place of said election;
- (2) the hours during which polls will be kept open;
- (3) the officers to be selected; have been posted in three public places, to-wit: (1) one on the entrance door to the office of the Boardroom of the Carmel Sanitary District located on the second floor of the Ricketts Building, east side of San Carlos Street, between Fifth and Sixth Avenues, Carmel, California; (2) One on the bulletin board adjacent to the City Hall, City of Carmel-by-the-Sea, located on Monte Verde Street between Ocean Avenue and Seventh Avenue on the east side; (3) One on the bulletin board, Carmel Post Office, located on Fifth Avenue between Dolores and San Carlos Streets.

If, on the 4th day of August, 1966, the 40th day prior to the day fixed for the district general election, only one person has been nominated for each office of member of the Board of Directors to be filled at that election, or no one has been nominated for such office, and if on August 15th, 1966, the 30th day prior to the day fixed for the election, a petition signed

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by 5 percent of the qualified electors in the district, requesting that the district general election in the district be held, has not been presented to the Board of Directors of the district, said board of directors shall by resolution entered in their minutes order that an election shall not be held, and shall immediately request that the board of supervisors of the County of Monterey, in which the district is situated, at a regular or special meeting held prior to the day fixed for the election, September 13th, 1966, appoint, and the board of supervisors shall thereupon appoint, to the office or offices the person or persons, if any, who have been nominated. If no person has been nominated for any office, the board of supervisors shall appoint any qualified person to the office prior to September 13th, 1966, when the election would have been held. The person appointed shall qualify and take office and serve exactly as if elected at a district general election.

In such instances notices shall be posted in three public places in the district at least 10 days before the date fixed for the election, which notices shall state that no election is to be held and that the board of supervisors will appoint, or has appointed, a person to serve for the ensuing term in each of the offices which would have been filled at the election.

Dated this 18 day of July, 1966.
H. C. HILBERT
Secretary of the Board of the Carmel Sanitary District.
Date of Pub.: July 21, 1966

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of EUNICE CASHION MAC LENNAN, Deceased.

No. M 1332
NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN

LEGAL ADVERTISEMENT

by the undersigned, WILLIAM N. EKLUND, Executor of the Estate of EUNICE CASHION MAC LENNAN, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executor at the office of the attorneys for said Executor at the Las Cortes Building, P. O. Box 805, Carmel, California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, this 15th day of July, 1966.
WILLIAM N. EKLUND
Executor of the Estate of EUNICE CASHION MAC LENNAN, Deceased.

THOMAS K. PERRY
WILLIAM B. BURLEIGH
P. O. Box 805
Carmel, California
Telephone: 624-5339
Attorneys for Estate
Date of First Pub.: July 21, 1966
Date of Last Pub.: August 11, 1966

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of M. GORDON GULLEY, also known as MILTON GORDON GULLEY, Deceased.

No. M 1332

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN By the undersigned, MABEL Y. GULLEY, Executrix of the Estate of M. GORDON GULLEY, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executrix at the office of the Attorneys for said Executrix at the Las Cortes Building, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all

LEGAL ADVERTISEMENT

matters connected with the estate of said decedent.

DATED at Carmel, California, this 6th day of July, 1966.
MABEL Y. GULLEY
Executrix of the Estate of M. GORDON GULLEY, also known as MILTON GORDON GULLEY, Deceased.

THOMAS K. PERRY
WILLIAM B. BURLEIGH
P. O. Box 805
Carmel, California
Telephone: 624-5339
Attorneys for Estate
Date of First Pub.: July 7, 1966
Date of Last Pub.: July 28, 1966

Family Foregoes Presents To Help Colombian Child

When all children in a family agree, it's little short of remarkable. Remarkable it was when seven, the youngsters of Dr. and Mrs. Carl J. Reimer of Carmel, chose to forego many of the fringe benefits such as birthday and Christmas presents they might otherwise have in favor of "adopting" a child from another country through Foster Parents' Plan. In place of the Italian boy they financially "adopted" for three years who no longer needs their help, the Reimer family is now sponsoring Ana Maria Barbosa, a 14-year-old Colombian girl.

The Colombian girl, one of seven surviving children of a widowed mother, lives with her family in barrio Egipto, Eastern Bogota, in two rooms with minimum existence conditions. Through the help of PLAN and the Reimers, she is assured a small cash grant, clothing, supplies and medical care. Ana, who wants to be a teacher, now has the chance for an education as well as guidance and encouragement of the organization's social workers and director.

The Reimers' children who joyfully share with Ana Maria are Dan and John, students at Junipero Memorial High School; Susan, Anne Marie, James, Patrick and Joe, who all attend Junipero Serra School at Carmel Mission.

To understand the extent of poverty faced by children fostered by PLAN, it is necessary to know that \$15 can support a child for a month. Headquarters in every country where PLAN works are supervised by an American director with local social and case workers who provide instant help in emergencies, constant supervision and counseling. The foster child's immediate family is eligible for good used clothing, vocational training where practical, medical care when needed. In the past 29 years, PLAN has graduated 84,000 children, a small army of educated responsible citizens of their countries, loyal friends of the U. S. through the exchange of friendship and understanding.

Families interested in "adopting" a child for a minimum of a year, or in contributing otherwise to the program, may write Foster Parents' Plan, Inc., 352 Park Ave. South, New York 10010.

YOUTH CENTER SCHEDULE

During the summer months, the Carmel Youth Center will be open Tuesday, Wednesday, Thursday and Saturday evenings, 7:30-10:30. Dances will be held Friday evenings, 8-11 p.m., at the American Legion Hall, Dolores between Eighth and Ninth.

H. WESLEY BALL
REALTOR

624-8525
7th & Monte Verde
P. O. Box 5491 Carmel

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Classified Advertising

For Rent

ONE BEDROOM unfurnished cottage, close to beach and town. \$125.

CARMEL REALTY CO.

Betty Gross — Rental agent
DOLORES AT 6TH
Phone anytime—624-6484

CARMEL VALLEY—3 miles from Highway 1, commanding view of golf course & mountains — 3 bdrms, 2 baths, lanai, spacious rooms, early occupancy. Lease \$275 including gardening. 624-5474.

Will rent beautifully furnished house in fog free mesa, less than 5 min. from ocean. 2 double bedrooms, 2 baths, large family room with deck and patio, plus extra room and day bed. All on heavily wooded 1/4 acre lot. Available Aug. 1 to Dec. 31 or any part thereof. Minimum occupancy 2 mo. \$250 per mo. plus utilities. References exchanged. Tel. 624-5285.

SEPTEMBER ONLY—Beautifully furnished, writer's quiet, 3 bdrm, 2 bath home. \$225 includes utilities & gardener. Adults only. No pets. Box 5598, Carmel or phone 624-5737.

FURNISHED 2 bedroom 2 bath house near the beach, sunny patio, double garage. Available 9-15-66 until 6-15-67. \$350 mo. Phone 624-6980.

ATTRACTIVE HOUSE REASONABLE for August. Walk to beach, town. One child considered. See owner at small brown-shingle on Dolores between 13th and Santa Lucia.

ROOM FOR RENT with bath in charming house and garden facing the beach. \$110 monthly. 624-5751.

FULLY EQUIPPED gallery or office located 1/2 block from ocean in Carmel with good parking and excellent pedestrian traffic. Call 624-2333.

ON CARMEL POINT, 3 bedroom house, 2 baths, unfurnished except stove, refrigerator, draperies. \$200 a month. Call VIL-LAGE REALTY, 624-3754.

CARMEL POINT furnished house with ocean view. Available Sept. to mid June. 3 bedrooms (or 2 with den) 2 baths, secluded patio-garden, block to beach. 624-io-garden, block to beach. Excellent location. 624-9205.

CARMEL BEACH

On the Sand Dunes. Restful, alluring at sand and sea—attractively furnished 3 bedrooms, 2 baths, for lease, available Sept. 1. To see, phone 624-1373.

NEW STUDIO garden apt., furnished, with sun deck overlooking lovely grounds. Limited kitchen facilities. Ideal location, Casanova, 1/2 block North of Ocean. \$100, including utilities. 624-2352 or 624-4566. 624-3141.

VACATION RENTAL, year round, delightful 2 bedroom house under oaks and pine. Available by day, week, month. Sleeps 8. 624-3691. 376-6383.

STUDIOS, COTTAGES & ROOMS—Daily & weekly rates. Old Carmel charm in the pine forest—7 blocks from Ocean Ave. Call 624-6183 for information.

REMODELED! New ownership-management. 3 bedroom unfurnished Los Gallos Apartments, near Carmel, shopping, schools. Children welcome. 624-9375.

RENT—Carmel apartment furnished, near beach. Call 624-4413.

LEASE—Newly painted, furnished 3 bedroom Carmel home close to beach. CALL MIRIAM BRIDWELL, REALTOR, 624-8238, or Box 4906.

For Rent

ONE BEDROOM FURNISHED, level walk, South of Ocean. \$135. San Carlos Agency, 624-3846.

CARMEL BEACH

On the Sand Dunes. Restful, alluring, "Sand and Sea"—3 bedrooms & 2 baths—furnished or unfurnished—for lease—furnished for monthly summer rental. Available Aug. 1. To see, phone 624-1373.

TWO-BEDROOM FURNISHED, rustic setting, close to Village. \$165. San Carlos Agency, 624-3846.

CARMEL ON THE OCEAN—Lovely private room with bath and private entrance. Gentleman only. \$80 per mo. 624-1948.

FOR RENT IN AUG. Carmel 3 bedroom house. By week or month. Children O.K. 624-2832.

BACHELOR APARTMENT, sunny and quiet location, separate entrance. Refrigerator. Call 242-3773 8 to 4 p.m.; 624-5692 after 5.

WILL SWAP large modern home in Washington, D. C. area for same on Peninsula. August 1 to August 28. 624-8415.

Wanted To Rent

Responsible Couple TO SWAP delightful Sausalito 2 bdrm. apartment for equivalent in Carmel area for 2 or more weeks in July, August or Sept. Call Mr. Talmadge, 1-415-981-5700 days or 1-415-332-3692 eves. or write RT, c/o Box G-1, Carmel. EXCHANGE REFERENCES.

UNFURNISHED, 2 or 3 bedroom house, close to town or beach, by Aug. 29. Up to \$160 a mo. Will lease for year. Write Carmel Pine Cone, Box G-1, % RW.

WRITER needs simple week-end quarters—place to work. Write Box 302, Carmel.

RENTAL WANTED, 2 bedroom house furnished, Sept. 1 to Dec. 1. Write Carmel Pine Cone, Box G-1, % LML.

FOUR-BEDROOM HOUSE in Carmel area by Sept. 1. Will lease. 373-4163 or 624-6317. Box 341, Monterey.

Services Offered

SERVICES AVAILABLE as babysitter in your home. Mature, experienced woman. 624-6088.

MOTEL MANAGERS WANTED Men-Women-Couples

We train you. Free Placement service. Write, giving name, address, phone to Motel Careers, 3000 Moorpark Ave., San Jose, Calif. 95128.

WINDOW CLEANING, wall washing, hauling, odd jobs. Free estimates. Call Al, 624-7506.

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Services Offered

PRIVATE SWIM SCHOOL LESSONS, pre-school, adult beginners, speed swimming, and water ballet. Phone Allegro School, 624-3835.

CARMEL COLLEGE GIRL available for day babysitting and Mother's helper. Call Kate at 624-2257.

U - CALL - WE - HAUL - COMPANY—Now that you know we are back & what we can do, in addition to yard work, hauling, getting rid of trash, wrecking houses, buildings, etc., we now specialize in erecting fences—CHAIN LINK fences our specialty. Phone Mr. Battle at 394-0406 for FREE estimates.

FOLK MUSIC. Lessons in voice and guitar — finger picking and flat picking. Knowledge of music not needed—learn by ear. Call Todd, Box 4223, Carmel.

Special Notice

LEARN TO TRADE COMMODITIES Speculators and Hedgers, Mathematical approach, Beef Cattle, Pork Bellies & others. Private tutoring, lecturing & consulting. W. Reilly, P. O. Box 2449, Carmel

HELEN BENNETT SHOP Fashion resale. Lovely clothes at budget prices. Good clothes, cleaned, accepted on consignment. 251 Pearl St., Upstairs, Monterey: 1 to 5:30, Monday through Friday. 372-1547.

For Sale

ONE DOUBLE Hide-a-Bed sofa by Simmons with Beautyrest mattress. \$20. 624-6088.

ALMOST NEW BIKE—1966 Yamaha 80 Trail Master, 700 miles. \$275. 624-9152.

NORWEGIAN ELKHOUND PUPPIES—AKC registered, 4 weeks old, males & females. Write Simpson, Rt. 2, Box 421, Carmel or call 624-9243.

FOR SALE—Relax-A-Cizor, transistor model, \$125. 408-449-2877.

HEAVILY HAND-CARVED ANTIQUE SIDEBOARD, 5 ft. high, other things. 390 N. Ave. 57, Los Angeles. CL 4-1662.

PIANO — Good practice spinet. Reasonable for quick sale. 375-0362.

CONCRETE PRODUCTS for sale. Planters, \$7.50; bird bath, \$12; and patio bench, \$18.50. 624-5029.

Automobiles For Sale

1962 LINCOLN CONTINENTAL — 4 Dr., fully equipped. See it in Pebble Beach. Owner. 375-8522.

1950 CADILLAC COUPE — You will like this old reliable with good tires & excellent chrome. Call 624-3641 or see at 667 San Mateo Drive, Carmel Woods, Carmel.

Situations Wanted

Happy to help family with lots of children & gardening in exchange for bed, board & small salary. Prefer home with piano. Write Box G-1, % LB.

PROFESSIONAL WRITER, editor seeks editing, ghost writing, advisory, other work. Experienced, 26, married. 624-9395.

COMPANION AVAILABLE TO ELDERLY PERSON. Excellent local references. Have car. Telephone early morning 624-5209.

Motel or hotel mgmt.—man and wife or either. Pleasing personalities. Capable people. Best references. Will welcome interview. Box G-1, EWC, Carmel.

Help Wanted

Licensed real estate sales person for established Carmel office. Call MIRIAM BRIDWELL, 624-8238, or P. O. Box 4906.

Business Opportunities

SMALL GIFT SHOP in Ocean Avenue Court, \$4,000 plus inventory. Exclusive.

OCEAN AVE. LOCATION GIFT SHOP, \$13,000 plus inventory or lease only \$8,000. Exclusive.

CARMEL RESTAURANT, dinners only, one of the very finest. Top gross and net, \$100,000. Exclusive.

WOMEN'S SPECIALTY SHOP, Carmel, \$4,000 plus inventory.

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Sale or lease, centrally located, no parking problems. CALL MIRIAM BRIDWELL, REALTOR, 624-8238, or Box 4906.

SPARE TIME INCOME

Refilling and collecting money from NEW TYPE high quality coin operated dispensers in this area. No selling. To qualify you must have car, references, \$600 to \$1900 cash. Seven to twelve hours weekly can net excellent monthly income. More full time. For personal interview write P. O. BOX 15402, SALT LAKE CITY, UTAH 84115. Include phone number.

ANGEL WANTED

By young vineyardist and winemaker to finance the purchase of a mountain winery in the Napa Valley, and construct/ equip winery. About \$275,000 dollars required. Full details available. Carmel Pine Cone V H c/o P. O. Box G-1, Carmel, Calif.

MOTELS - HOTELS - INNS - BUSINESSES

We have several fine properties and business opportunities listed and invite you to stop in for a review of these.

Gladys R. Johnston, Realtor

7th. Ave. between Lincoln & Monte Verde
Carmel, California
Office 624-3849

Judson Sherrill Lynn Cox
Home 624-5909 Home 624-6700

Lost and Found

BLACK WALLET in Carmel, Friday, July 15, containing credit cards & money. REWARD. Call Johnson, MA 4-8033 or write Johnson, Rt 2, Box 360, Carmel.

LOST: On Ocean Avenue strip in Carmel on July 10th. RING—80 Pt. DIAMOND IN CENTER surrounded by 40 DIAMONDS. REWARD — Emerson 6-2376, Redwood City, Calif.

Personal

Young blonde bartender "Roy" of Big Sur roadhouse, with white cowboy hat, Aug. 11, 1965, please call female "horsebuyer" with white Mustang. Important! Call collect evans. 312-235-6313. Wish to check your teeth again.

Real Estate

CARMEL POINT lot for sale. 60' x 100'. 624-6719.

BUY a 3 bedroom 2 bath country club home at Carmel cottage cost. \$29,500. Sound financing. Call owner, 372-7494.

PEBBLE BEACH ESTATE AREA 1 1/3 Acres Building Site Overlooking a forested canyon, 263 feet fronting on Sonada Rd. \$29,500. Write P. O. Box 631, Pebble Beach, or telephone 624-4942. Owner.

Concours d'Elegance

(Continued from Page One)
his classic 1929 Dusenbergh Model J; and Tad Hutchison of Hollywood is competing his rare 1939 MG-TA Tickford Drophead coupe.

For the Rolls-Royce classes a special award will be given this year. It is the Lucius Beebe Memorial Trophy for the best Rolls in the show, donated by Jack Flaherty of British Motors of Monterey.

Mrs. Kenneth S. Walker is project chairman for Community Hospital Auxiliary participation in the Concours. Other committee members include Mrs. William Crawford, treasurer; Mrs. Robert MacKay Brown, ticket chairman; Mrs. Bryce Barnard and Mrs. Elmer Yeomans, poster chairmen; Mrs. L. S. Shields, staffing chairman; Mrs. Ralph Thompson, candy strippers; Mrs. Robert Robertson, window displays; Mrs. Monte Harrington, models; Mrs. Charles French, props; Mrs. R. T. Pearson, desk chairman; and Mrs. Lucile Isaacson, president of the Community Hospital Auxiliary.

Food will be available from the Carmel Youth Center's Bingmobiles.

Planners To Consider Display Case Control

The Carmel Planning Commission, yesterday afternoon, granted the Laky Galleries permission to establish an art school; denied Dr. John E. Murray's appeal on the revocation of a building permit; authorized preparation of a report on the annexation of a portion of the Mission Tract for consideration on July 27; and decided that control of display cases should be initiated.

The art school permit was granted to Les Laky only with instruction limited to 9 a.m. - 10 p.m. and the number of students to 20 persons.

The Murray appeal was the result of a "human error" on the part of Chief Building Inspector Fred Cunningham who issued a building permit for two additional structures on a three-lot site on San Antonio south of Ocean. Later he realized that the two structures would be two dwellings on a 40 by 100 foot lot which is against the law, therefore revoked the building permit for this construction.

Dr. Murray stated he had proceeded with the construction in good faith and one dwelling is now completed, the other partially constructed, and the revocation will result in loss of money to him.

On the advice of City Attorney Burleigh, the planning commission upheld the building inspector's revocation, as the commission cannot break a city law which does not allow two dwellings on a 40 by 100 foot lot. Dr. Murray may legally appeal this decision to the city council.

The mission Tract annexation report will include factors relating to the impact of joining a small area on the northeast part of the subdivision to the city in respect to the city's zoning laws and the General Plan of Carmel.

The desirability of display case control arose from consideration of an art museum development proposed by Danny Garcia in the alleyway on Sixth Street north of the Village Corner. Mr. Garcia proposes to build a small office in this area and display cases along the blank walls enclosing the alleyway.

City Pays July Bills

In a brief business session, last night, the city council approved the July list of warrants amounting to \$69,042.98. Councilman Gunnar Norberg questioned a payment of \$750 to the legal firm of Perry and Burleigh. He was informed by Mayor Stephen Grant that this sum represented additional legal cost in the city's defense against the writ of mandate brought by Barnett Segal in an attempt to halt the proposed sale of the police station, an action dismissed in superior court.

Classified Advertising

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE: 624-3881

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); Inquire about contract rates. Estimate 5 words to a line.

Real Estate

IDEAL FAMILY HOME

4 bedrooms, 2 baths, family room, huge sunny patio, easy-care garden, loads of closet and drawer space, near the beach and elementary schools (public AND parochial). Best of all, it's quite reasonably priced at \$42,500, with terms open.

SPINDRIFT RD.—CARMEL HIGHLANDS

Custom built home perched on a hillside above the crashing Pacific shoreline, with access to private beach. 3 bedrooms, 2½ baths, living room, dining room, and a delightful den. Less than 1 year old, in immaculate condition. Shown by appointment. \$69,500 with terms to qualified buyer.

2 BDRMS ON SCENIC DRIVE

Only the beach and a magnificent view of Point Lobos and Pebble Beach are across the street from this immaculate, professionally decorated, 2-bedroom, 2-bath home. Modern kitchen, double garage, newly carpeted throughout. Easy-care, sheltered garden and patio. \$79,500. Exclusive.

VIEW LOT—\$15,000

Ocean. Valley. Artichoke Fields. All are seen from this almost level lot in highly desirable Carmel Meadows. A buy at \$15,000 with terms if desired. Exclusive.

VIEW HOME IN CARMEL HIGHLANDS

You'll see ocean, trees, rocks from this beautiful, nearly new home. Features include 3 bedrooms, 3 baths, completely equipped kitchen, carpeting, 2 fireplaces, a delightful, easy-care garden, and a MAGNIFICENT SETTING. At \$49,500 we'll be surprised if this house lasts.

HOME & INCOME NEAR BEACH

Here's what you get for \$49,500! A delightful 2-bedroom, 1-bath home with a great deal of charm and good plumbing; a studio apartment (now rented for \$85 per month); a guest house (rented for \$50 per month); a 60' lot within a block of Ocean Avenue, 3 blocks from the beach, 3 blocks from the heart of town. Excellent value at \$49,500. Exclusive.

CARMEL REALTY CO.

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Business Opportunities — Multiple Listing Service

DOLORES BETWEEN 5th and 6th

PHONE 624-6484 ANYTIME

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ON CARPENTER AND 5th, is an immaculate home in garden setting for sale at \$26,500. Two bedrooms, cheerful kitchen, with eating space, sunny patio. On the busline and close to town, yet lots of privacy.

NEED A HOME BUT TROUBLED by financing? The owner of a fine 2 bedroom, 2 bath home at Lincoln and 10th will finance the purchase for a responsible buyer! Only 20% down and the balance at 6 1/2% for 20 years. Try to beat that! Termite cleared and 45 foot lot. Well priced at \$29,500.

ON MARTIN ROAD IN AREA of fine homes is a lovely 3/4ths acre lot for sale at \$19,950. It's a beauty and easy to build on.

JUST 3 MILES INTO SUNNY Carmel Valley on a large lot with lawns and stately oaks is a heart warming Colonial. There are 4 bedrooms of generous size, 3 baths and a separate dining room. In addition to the formal living room is a cozy family room with a big fireplace for the evening fires. See this if you are looking for an ideal family home at \$57,500.

FOR LEASE

SOUTH OF OCEAN AVENUE and close in, we have a very comfortable 3 bedroom, 2 bath home at \$225 a month. Owner will consider selling at \$41,500, if you prefer.

ON THE RIM OF THE MESA we have a real beauty with indescribable views. Enjoy the luxurious garden but don't lift a finger, —the gardener is furnished. Three bedrooms, 3 1/2 baths, excellent furnishings till November at \$300 a month.

MALCOLM E. FOSTER

Member of Carmel Multiple Listing Service

624-8521

William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045
Ballard White, Jr., Res. 659-2313

Ocean Avenue and Mission Carmel P.O. Box 2068

CHARMING redwood home located only three blocks from the VILLAGE on two lots. This is a park like sunny setting. There are two bedrooms spacious living room, separate dining room—AND an additional studio apartment with bath. There's also a great large brick patio for fun, ONLY \$38,500 furnished. EXCLUSIVE.

2 level building sites only 2 blocks to the PINE INN, cleared. \$15,000 each. EXCLUSIVE.

WILD, WILD 3½ acres at BIG SUR, great view of the OCEAN, MOUNTAINS, water and utilities there. \$15,000 cash takes it and this is a BUY.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn

Box 2522, Carmel

Phone 624-3887

Betty Machado, Res. 624-3097

Real Estate

1—Here is a delightful home only a step to Ocean Ave.! There are 2 lge. bdrms, 2 lge. baths, Huge Living Room, Separate Dining Room and a Lovely Kitchen. A buy at \$36,500.

2—If you need a larger home with 4 bdrms, 2 baths, a Charming Living Room, Huge Family Room and a Smart, All-electric Kitchen—I have TWO to choose from and the prices are in the low forties.

3—Now Available! A Smart Town House just south of Ocean Ave. ON The Beach—Private walk to water. A Beauty at \$56,000!

4—Want Ocean Views & The Beach? I have an older home with loads of charm—4 lge bdrms, 4 baths, a Huge Living Room, Good Kitchen, etc., etc. TOP Location at only \$59,500.

5—And here is another breathtaking ocean view home on a magnificent ¼ Acre Site in the choicest spot of all Carmel. There are 4 bdrms, 3 baths, a Study, Lovely Living Room, Separate Dining Room & a Dreamy Kitchen—All for \$64,500!

The above listings are just a sample of the many lovely homes we can now show you at your leisure.

Shirley Jones Realty

5th and Mission
Box 1153, Carmel
Bus., 624-8969—Res., 624-5435

BY OWNER or your broker, a new custom built 4 bedroom 3 bath home with all the modern features and ocean view. Centrally located in Carmel Woods. Owner transferred. Asking \$61,500. 624-4603.

Kenneth E. Wood REALTOR

Henry L. Pancher, Associate
South Side of 6th, East of Lincoln
Phone 624-4990 or 624-4829
P.O. Box 1646, Carmel, California

SCENIC DRIVE HOME, beautiful spacious rooms, carpeted, decorator designed, new kitchen, 2 bedrooms, 2 baths, lovely garden. Offered by owner. Call 624-7521.

OWNER SAYS NO, business says Yes. 2-story, 3 bedroom 2½ bath, top construction, minimum maintenance, maximum privacy, with view from every room. Close to beach in Carmel Meadows. Phone owner for appointment. 624-8167.

Hacienda Carmel

America's Finest Retirement
Community

GOOD LOCATIONS AVAILABLE!

Studio \$14,250
1 bedroom \$18,400
2 bedroom, 2 bath \$22,750
(1½ miles from Highway No. 1 in Carmel Valley)

624-1876

Ask for: Jim Foster, 624-2732
or

Midge Pittman, 624-8261,
Ext. 229

FOR SALE—Attractive 2 bedroom home—lots of privacy—ideal for retired couple—\$29,750.

FOR RENT—Nicely furnished 2 bedroom home, \$160 per month on lease. No pets.

William N. Eklund REALTOR

Dolores & 5th
Phone 624-3050 or 624-4258

Real Estate

Real Estate

CARMEL—\$23,000

On Dolores, about 250 feet from Sunset School
Two and a half blocks from Ocean Ave.,
A few short blocks to the beach

Two bedrooms, two baths, wall to wall carpeting, fireplace, a floored attic with two rooms, concrete patio, drapes, stove and refrigerator included. Shingle exterior, redwood interior. The lot is beautiful, with lovely oaks. It's a great little house for vacation fun and/or income use, and what a wonderful location for your permanent retirement home if you want to build a new one later. INTERESTED IN THE SUR COAST? Ask for our latest brochure.

LOIS RENK and Associates REAL ESTATE by the SEA

Mission Northeast of Fifth, Carmel

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FRAN MAUER — Del Monte Forest

E. S. (Hank) ADAMS — Coast Properties

LOIS RENK — Counseling and Investment Properties

MELLIE EMERSON, Realtor

P. O. Box 535, Carmel, California

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Excellent location a very short distance to Carmel Beach. 2 bedrooms, 2 baths, dining room, charming living room with fireplace. Being offered furnished and just reduced to \$27,750. Exclusive.

CARMEL MISSION AREA

Owner is leaving the area and must sell this very fine 4 bedroom, 3 bath home. The kitchen is truly a homemaker's dream with built-in range and oven. Also including refrigerator-freezer, washer-dryer combination, rugs and drapes. This home is located on a large site immediately across the street from Carmel Mission, ideal for a large family. Delightful living room and master bedroom suite offering picturesque wooded and Valley Views. Asking \$42,500. Exclusive.

CARMEL SPECIAL

We have just listed this newer 3 bedroom, 2 bath home with double garage and central heating. All this on a level site in a good neighborhood. Offered at \$31,750. Exclusive.

CARMEL POINT

Only 3 blocks to Carmel Beach. 2 bedrooms, 2 baths with expensively appointed luxury fittings throughout. Beautiful panelling in living and dining rooms. Large double garage with plenty of room for storage. Well worth your viewing time and well priced at \$46,500.

NEAR CARMEL MISSION

Fresh on the market just ½ Block from Carmel Mission. Offering unrestricted Views of Carmel Valley and wooded countryside. Excellent home with 3 bedrooms, 2 baths and dining room. One bedroom and small sitting room with separate outside entrance. A world of value at \$35,500. Exclusive.

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LUXURY HOME WITH MAGNIFICENT VIEW

This almost new home has a 24 x 31 foot living room, additional dining area, four bedrooms, and three baths. The living room opens to a deck where the choice view of mountains and the sea can be enjoyed to the fullest. The master bedroom is very large and has its own dressing room and bath. The kitchen has every modern convenience included. The interior decor shows the touch of a professional. Down below there is a huge room for hobbies or playroom. No expense has been spared in creating this completely elegant home. The lot is large, but the landscaping is minimal. Priced at \$75,000 and shown by appointment.

FAIRWAY LOT IN MONTEREY PENINSULA COUNTRY CLUB Level, easy to build on lot facing a fairway and priced fairly on today's market. \$17,500.

PANORAMIC VIEW LOT IN CARMEL KNOLLS

Outstanding view of Point Lobos and the Carmel Valley from this corner knoll, this lot would be an excellent site to build that dreamhouse. \$21,500.

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Real Estate

PEBBLE BEACH—Custom built 2 bedroom 2 bath home on a big landscaped corner with a view of Monterey Bay. This beautiful home has open beam ceilings, built-in electric kitchen, large dining area, big picture windows, privacy, and a lot of extras. The price is \$43,000. Shown by appointment only.

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Leo Tanous — Realtor

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Mary Rose Pool 624-5085

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FIVE ACRES—VIEW—RANCH HOME. Jack's Peak area. Call for details.

VIEW OF OCEAN—4 bedroom, 4 bath quality home in Carmel. Owner will help with financing. \$59,500. Call for showing.

LARGE LOT WITH PRIVACY overlooking view of pines. Open beam living and dining rooms. Excellent condition. Two bedrooms, spacious garage, low taxes, easy financing. A buy at \$31,250.

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This fine two bedroom, 2 bath home is offered completely furnished, linens, china, crystal, silver, and furniture. An exceptional listing. \$57,500.00.

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3 Bedrooms, 2 Baths, a feeling of old England. House completely reconditioned. Modern kitchen, new furnace, plumbing, etc. \$65,000.00.

LOT—COUNTRY CLUB

Fairway frontage. Excellent location. \$18,500.00.

CARMEL MEADOWS

Outstanding custom built, spacious, 2 Bedrooms, 2 Baths, protected patio, oceanview, fantastic financing. \$49,750.00.

SOUTH OF CARMEL—COAST ROAD

Out of this world—literally! Breathtaking views of Ocean, coast line and mountains. Custom built for those who can afford, \$110,000.00.

SOUTH OF CARMEL—OCEAN FRONTAGE

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CARMEL VALLEY—FOR HORSE LOVERS

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\$46,500 CARMEL WOODS—four bedrooms, three baths, sundeck, and an incomparable view of Carmel Bay.

\$36,500 CARMEL—walking distance to village—three bedrooms, two baths, new, modern, immediate occupancy.

\$69,500 PEBBLE BEACH—just listed—owner moving east and must sell one of the finest small contemporary homes in this area less than one year old on an acre plus.

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Real Estate**A FIXER-UPPER CAN FREE ONE LOT**

OLD CARMEL BOARD AND BAT WITH CHARM, 2 bdrms & bath, very large living room & den, 5½ blocks to Post Office near school but light traffic area. Trees—birds and quiet—sunny area on two full lots. Hard to find such charm at the price — \$31,500 ASK ABOUT THIS ONE. Good terms.

LOTS**FINEST LOTS****IN CARMEL MEADOWS**

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SAME AREA — EXCELLENT WATER VIEW AND VALUE. ½ Acre suitable for split level home, \$25,000.

JUST LISTED—\$14,750. An excellent large lot on the southwest corner of Hatton Road and 7th Ave. Excellent building site. Owner will take 29% down, balance 5 years, 6% Int.

HATTON FIELDS—An excellent 3 bedroom two tiled bath home on a large wooded lot with excellent view. It has built in features, hardwood floors, large closets and a carport, part of which was designed for family room conversion. Small easily maintained secluded garden. Sunny quiet location, large sun deck. Ask \$45,750 but owner will listen.

\$34,500—Attractive 3 bedroom 1 bath, large living room, kitchen with divider and dining area, hardwood floors, large 2-car garage, on a large lot.

**Arthur T. Himmah
Realtor**

624-2744 or

P.O. Box 4496, Carmel

West side Dolores Street just South of Ocean Ave.

TWO 6-room homes on large Ocean Avenue lot. Interesting early "Comstock" architecture. Easy maintenance. Will finance. Both houses rented. By owner: Tel. (408) 624-3721. Write P.O. Box 5914, Carmel.

FOR TRADE—Most desirable location. Beautiful "Comstock" designed and built home. Will consider exchange for farm or cattle land in West or Southwest area. By owner: Tel. (408) 624-3721. Write P.O. Box 5914, Carmel.

CARMEL, Sunny, custom built 5 rm home on quiet park-like street near Serra Statue. Large living rm, cathedral ceiling, 100' secluded lot. \$31,000, 624-6936.

SIX ROOMS — All winners — A stroke of good fortune at Spyglass—A JEWEL in the Country Club—It's perfect — Everything has been done. Only \$32,000. Principals only. 624-5833.

FOR SALE OR FOR LEASE—Southeast corner of 5th and Junipero. Write L. R. Carey, 3029 Fruitdale Ave., San Jose, Calif. 95128.

OPEN HOUSE—Sunday, 1 to 5 p.m., attractive 3-bedroom home, East side Junipero, 2 North of 10th (close in). Walter Boyle, 624-2916.

FOR BUILDING SITES or homes South of Point Lobos, Call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ¼-mile South of Point Lobos on Highway No. 1.

ON ¼ OF AN ACRE, not too far from Ocean Ave., a 2 bedroom house only 6 years old. Living room has cathedral ceiling. Kitchen with electric built-ins. There is a 2-car garage. \$25,500.

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Elisabeth Setchel, Realtor
Ocean Avenue P. O. Box BB

Phone Carmel 624-3754

Peggy Dyer 624-5855

Real Estate

CARMEL POINT, with ocean view! New, quality-built home with 2 bedrooms, 2 tile baths, sunken living room, dining room, elec. kitchen with lg. breakfast area, sunny patio. \$46,500 with good terms available.

FOR THE YOUNG FAMILY. In South Carmel Hills, near all schools, we have a very pleasant family home with a contemporary floor plan offering 3 good-sized bedrooms, 2 full baths, a large family dining room with BBQ, ldry. facilities in the modern kitchen with all built-ins including a food center. The living room with adobe wall fireplace is 23 x 15'. Shake roof and dble. garage. View of the Carmel Valley hills too, and it's yours and ready for immediate occupancy for \$35,000.

\$22,500! Very cute 2 bedroom home, just 7 years old. Even has some ocean view, and a deck added and a little redecorating will make this a real gem.

BUY NOW, BUILD LATER. Close to town on a quiet street. Nice oaks and pines. \$13,500.

WONDERFUL OLDER FAMILY HOME situated on 2 lots South of Ocean Ave. 36 Foot living room, 4 bedrooms, 4 baths, walled courtyard patio. Two car garage. Ocean view too. \$59,500 and good terms available.

CONTEMPORARY VACATION HOME just 3 blocks from shopping and South of Ocean Ave. One bedroom, and easy to add onto. Walled brick patio, very pleasant outlook. \$20,000. Exclusive.

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CARMEL—south of Ocean Avenue. 2 bedroom home recently redecorated throughout. Immaculate. \$25,000. Walking distance.

CARMEL—3 bedrooms, modern, forced air heat, built-in kitchen range, dining room. Low down payment to responsible buyer. Monthly payment about \$200.00. Ready for occupancy.

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Carmel, California

MOVE INTO THIS FAMILY HOME AND COMPLETE ITS CONSTRUCTION: Original owner has been transferred while building a large adobe home on an acre site in Rancho Rio Vista. Four bedrooms, two baths, large livingroom (18' x 24'), family room . . . 2,080 sq. ft. of living area. Garage, carport and additional room to be built by new owner. Located on Marguerita Way off Rio Vista Drive . . . southeast side of road almost at the turn-around. A GOOD VALUE at \$39,950.

HORSES? RANCH-TYPE HOME? CHOICE CARMEL VALLEY AREA? If these are your questions, we have the answers in a new listing . . . a fenced 2½ acre estate in desirable La Rancheria. With a setting of beautiful oaks, the residence comprises three bedrooms, three baths, livingroom, kitchen and dining-area. Property can be divided with one acre for resale . . . this acre used now for keeping horses. Realistically and firmly priced at \$59,500 by owner-agent.

CARMEL POINT RESIDENCE: Three-bedroom home plus a detached guest cottage . . . ideal for a retired couple who might appreciate monthly income from the extra cottage or its use as guest quarters. Newly-painted exterior, double garage, central heating and easy walking distance to the shore are some of the desirable features of this property listed at \$49,750.

LAVISH USE OF USED BRICK, combined with heavy shake roof and aggregate walks, makes this nearly-new attractive home in a delightful area of interest to a retired couple or single woman who would appreciate a minimum-care garden and tranquil living. Two bedrooms, two baths, separate diningroom, completely-equipped kitchen with ceramic tile, attached garage with laundry corner and unusual storage area. Shutters, drapes, carpeting included . . . \$43,500.

ENOS FOURATT, Realtor

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Stock Market Notes

By Hugh Hannon

The big question these days is, when will the government turn the money faucet on again? Government economists are afraid that higher taxes are too slow to enact, especially in an election year, so they are hoping to let higher interest rates cool off the inflationary fire without putting it out. Then they hope to warm the fire up and keep it under control.

Something like two million workers are going to be fighting for wage increases next year, and inflation of prices this year will mean higher wage increases next year, which means higher prices, which mean higher wage demands etc. No one wants to see this spiral get out of control.

One senator says, "With one economic indicator after another reflecting the slowdown of business growth, the nation's borrowers have earned relief from the highest interest rates in 40 years."

Another expert doesn't consider the present situation a crisis; "Fears of a credit crisis look more than a little unrealistic. The economy has never been in danger of running out of money."

So, between the war on inflation, war in Viet Nam, and let's not leave out the war on poverty, you can't say there isn't plenty of excitement.

Speaking of excitement, have you heard about the second highest interest rates in the world? The highest are in Korea a recent survey shows. Brazil is second and, where the prime rate in the U. S. is 4 1/2%, it is an unbelievable 30% in Brazil. Not only that, but practically nobody can borrow at that rate. Most loans are 3.5% per month or over 40% per year. Nobody speaks of annual rates in Brazil, its all on a monthly basis. And even at these rates it's hard to get a loan. Bank customers usually can borrow only up to three times their average daily balance of the previous month, if and when money is available. You also will be interested to know that the Brazilian government, which assumed power in 1964, has

done a very good job at curbing inflation. The rate of increased prices decreased from 100% in 1964 to 45% in 1965, all the way down to 21% in the first five months of this year. All of which proves that the situation may be sort of messy in the old U.S.A.; but it could be worse.

(Hugh Hannon is associated with Irving Lundborg & Co., in Carmel.)

H. A. Taylor New School District Superintendent

The new superintendent of the Carmel Unified School district will officially assume his duties on August 1. He is Harris Albert Taylor, 45, for the past two years superintendent of the Carlsbad Union School District in the San Diego area. Before going to Carlsbad, he was associate professor of education in the graduate school of Claremont College with the dual assignment of teaching school administration and directing a five-year team teaching program sponsored by the Ford Foundation.

Dr. Taylor accepted the four-year contract offered him by the board of education of the Carmel district after his resignation was accepted by the Carlsbad board on Monday night. He will be paid \$20,000 for the first year, \$21,500 the second year, \$22,500 the third year and \$23,500 the fourth year. In addition, he will be given a car allowance of \$170 a month.

Medill Bair, who resigned the superintendency of the Carmel district to become superintendent of the school system in Hartford, Connecticut, was paid \$22,500 a year plus an automobile and gasoline. He will become the highest paid official in the State of Connecticut with an annual salary of \$32,000 when he assumes his new duties on August 15.

His successor in Carmel was born in Walla Walla, Washington, received a B.A. degree as a history major with minors in fine arts and English from Eastern Washington State College in 1942. His M.A. degree from the same college was granted in 1950. Stanford

University awarded him a doctor of education degree in 1954.

The new superintendent of the Carmel district taught in the State of Washington on the junior high school level before becoming principal of an elementary school in Portland, Oregon.

From 1954-55, he was principal of an elementary school in La Mesa, California, then for four years was assistant superintendent for instructional services of the La-Mesa-Spring Valley School District, where he directed an educational program involving 25 administrators, 350 teachers and 13,000 students, before becoming associated with Claremont College.

Dr. Taylor has acted in the capacity of consultant, predominately on teaching, to nine school districts in California, one in Washington, another in Missouri and the University of Maine.

His 11 publications cover team teaching, improvement of reading instruction, school administration, school site acquisition and school building programs.

His wife is a qualified primary grade teacher. The Taylors have two sons, aged 16 and 14.

The new Carmel district superintendent is expected to be in Carmel next week. He was interviewed by board members on a previous visit.

On Monday night, Dr. Robert E. Newton, chairman of the Carmel school board, stated that over 60 applicants sought the position offered to Dr. Taylor. These applications were screened by the committee appointed to aid the board consisting of Dr. George Faul, president of Monterey Peninsula College; Dr. Clarence Hall, superintendent of the Pacific Grove district; and Marvin Patterson, president of the Association of Carmel Teachers. Out of this number, ten applicants were recommended and interviewed by members of the board.

Dr. Taylor was suggested as the superintendent of the Carmel district by Claremont College, according to Dr. Newton.

He will take over a district with a pared down budget of \$2,407,294 which is \$15,431 less than was budgeted last year.

**DE MOLAY LEADERSHIP CAMP AT ASILOMAR**

The International Supreme Council Order of DeMolay held its annual leadership camp for Western states at Asilomar last week, with 150 boys registered from the United States, Japan, Alaska and Canada. Delegates sponsored by Carmel High Twelve Club of Carmel were Richard Nieto, junior councilor of Monterey Peninsula Chapter of De Molay (Carmel); and Douglas Neher, officer of the Redwood City Chapter. Army Memorial High Twelve Club of Fort Ord sponsored Daniel Turnbull, junior deacon of the Peninsula DeMolay.

Staff members seated above, left to right are: Bill Rhodes, staff assistant, Southern California; executive office; Reverend Herbert E. Duncan, Grand Chaplain of DeMolay; Richard E. Harkins, executive director, International Supreme Council Order of DeMolay; Ray Leitch, secretary, British Columbia DeMolay Foundation; Ron Ostic, Seattle, Washington chapter advisor.

Standing, left to right: Richard Arnold, chairman of advisory council John D. Spreckels chapter, San

Diego; Bill Casey, supervisor of ritual, East Bay division of Northern California; Colin Campbell, district deputy for British Columbia executive office; Richard Watts, staff assistant, Southern California executive office; Ezra Ehrhardt, valley division administrative officer, Northern California executive office; delegates Daniel Turnbull, Richard Nieto and Douglas Neher.

Camps similar to that at Asilomar, which will meet there again next year, have been held at two other locations in the U. S.

A SPECIAL INVITATION

Anyone who knows stories about "old Carmel" is invited to send them to the Pine Cone for a special edition of the paper in October which will commemorate the 50th anniversary of the incorporation of the city. Businessmen are invited to prepare special and unusual advertising for this issue.

Police Reports

Carmel police are continuing investigation of a burglary at La Playa Hotel early Tuesday morning which netted the thieves 13 cases of liquor, valued at \$647.07, as well as an adding machine, tableware and several bags of coffee. Entry was gained by use of a pry bar to open a door on Eighth Avenue.

A 13-year-old boy, implicated in the Monday burglary of a residence, subsequently confessed to two other residential burglaries, including the theft of a loaded automatic pistol which was recovered by police, and the theft of liquor from Paulette's Beauty Salon on or about July 10. The youth stated that he had sold the liquor to other juveniles.

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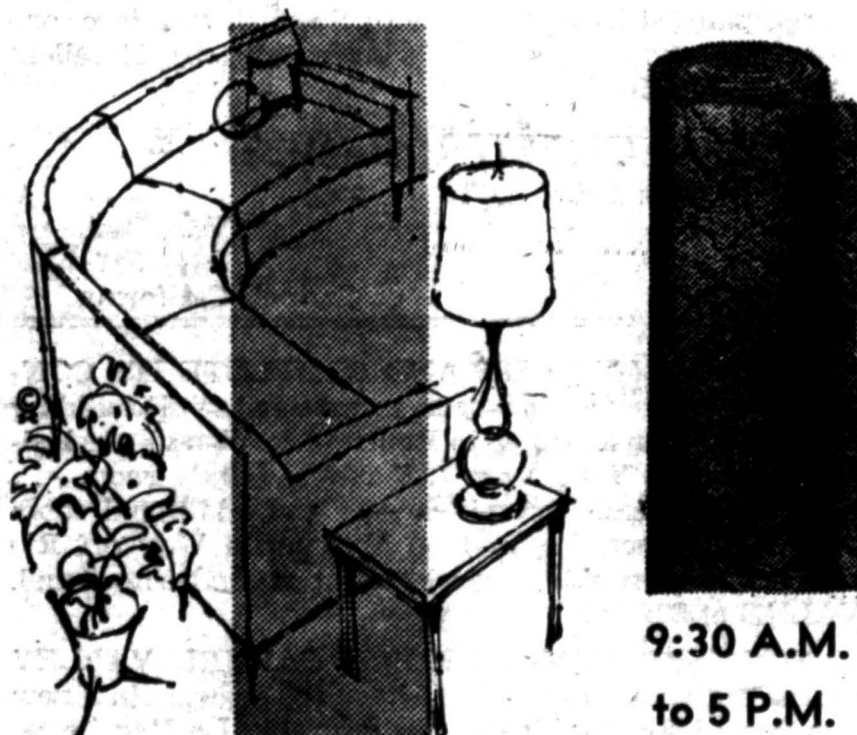
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Savings Accounts	\$17,358,707.19
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